

*Part III*

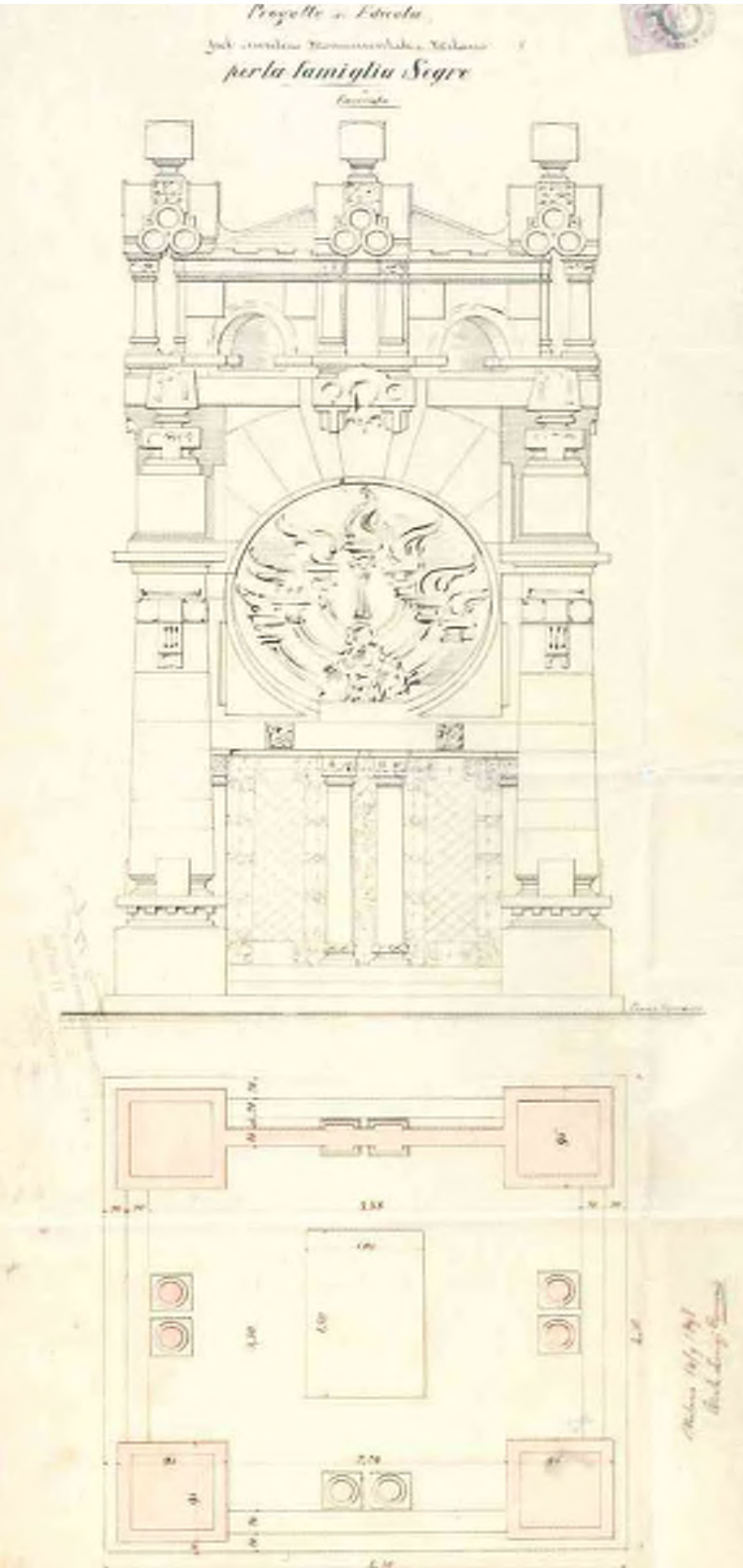
# PRECEDENT & RESEARCH

*Palm Beach Synagogue*





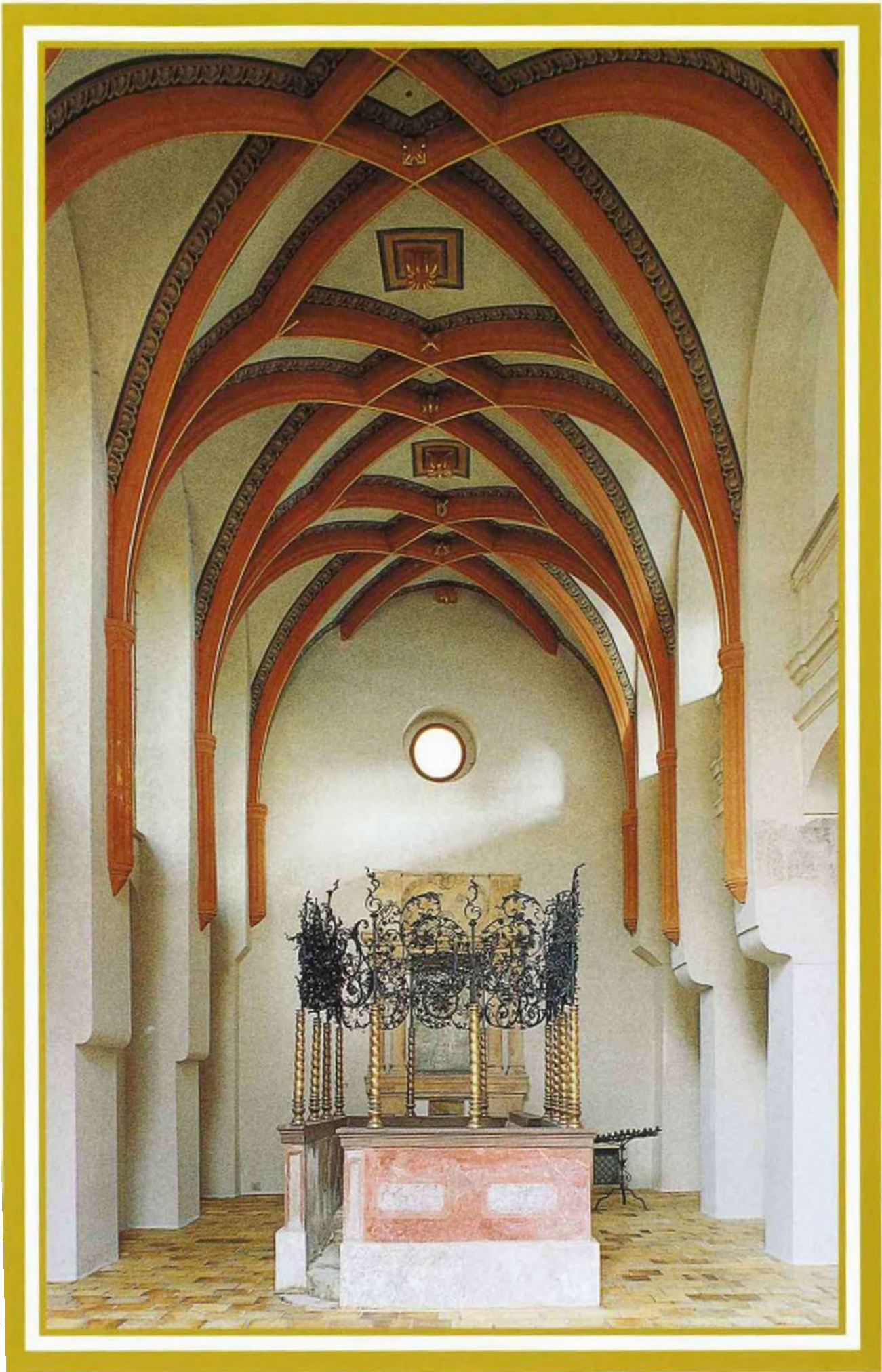




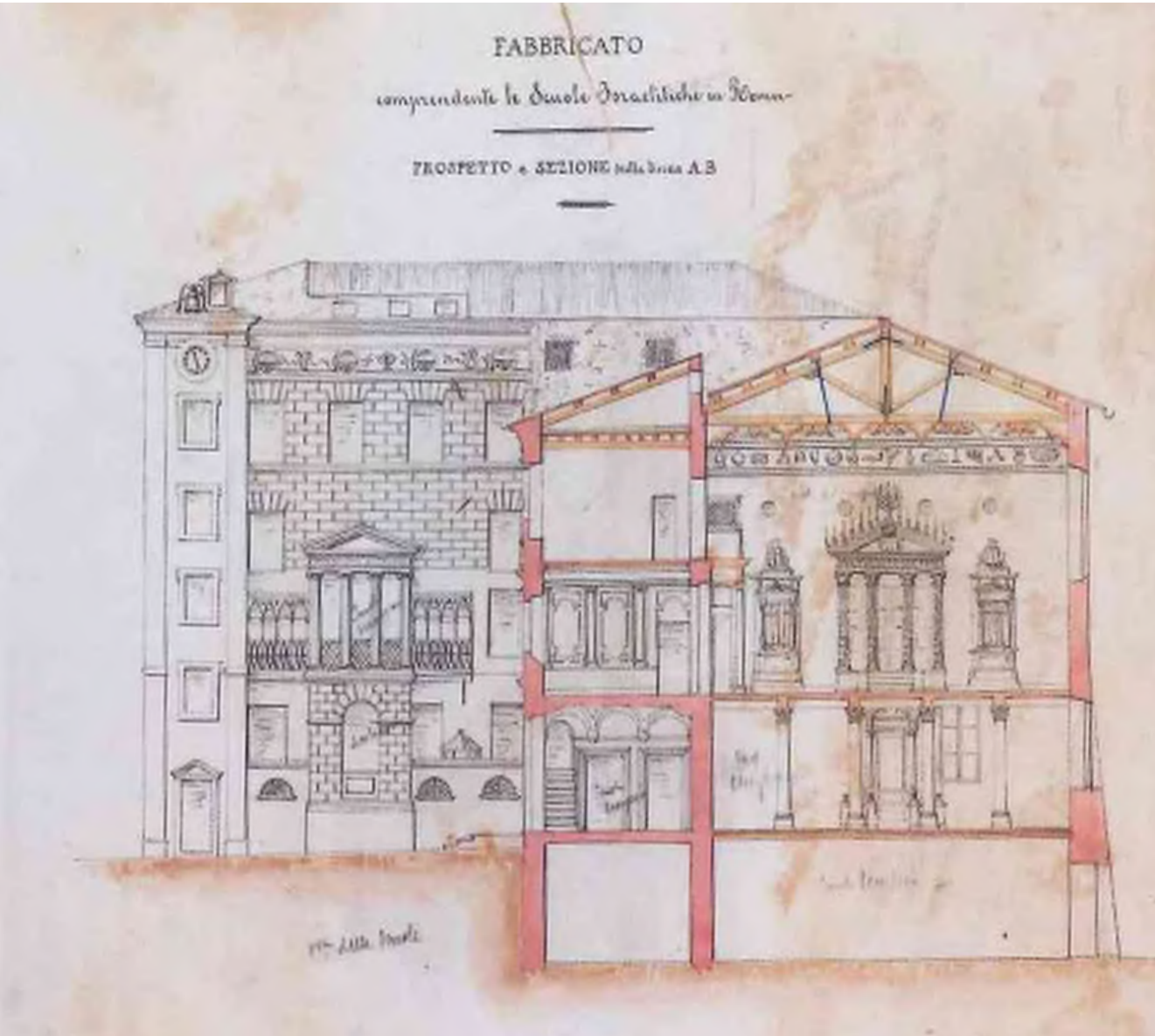
LUIGI CONCONI PROJECT FOR SEGRE'S AEDICULA, IN THE JEWISH SECTION OF MILAN'S MONUMENTAL CEMETERY



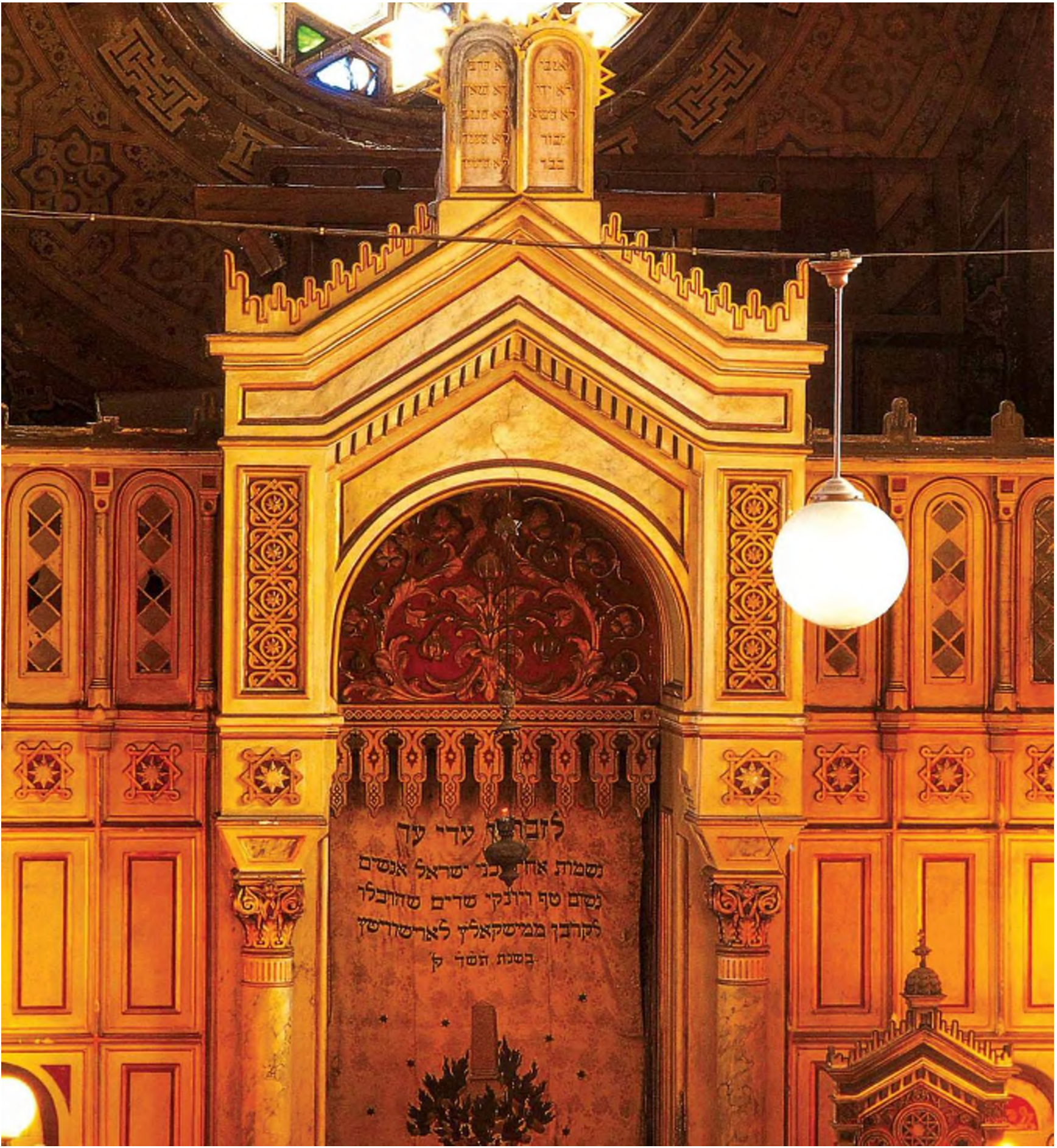
LOCAL SPLENDOR WITH NEO-RENAISSANCE WINDOWS, THEIR POTRUDING STONE GABLES SUPPORTED BY PILASTERS.



THE PINKAS SYNAGOGUE IN PRAGUE WAS BUILT AS A PRIVATE SYNAGOGUE FOR THE PROMINENT HOROWITZ FAMILY



BUILDINGS HOUSING THE JEWISH SCHOOLS IN ROME .



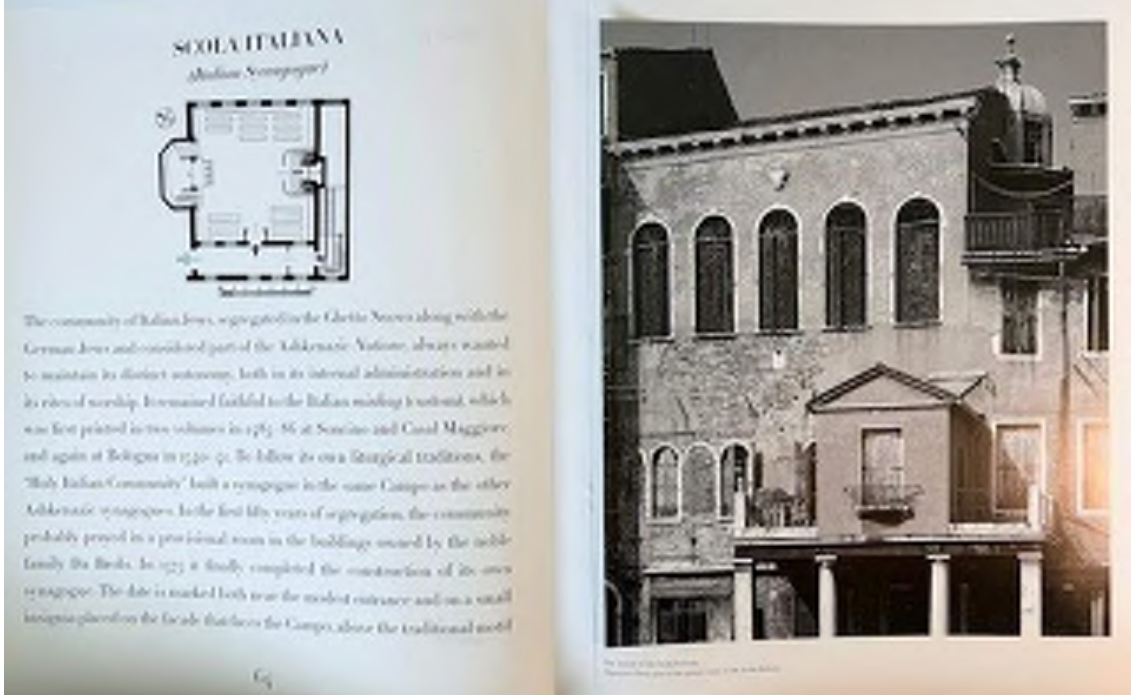
THE ORTHODOX SYNAGOGUE OF MISKOLC, HUNGARY. BASED ON DESIGNS BY LUDWIG FOSTER.



LUDWIG FOSTER ALDO DESIGNED THE LEOPOLDSTRASSESYNAGOGUE IN VIENNA AND THE DOHANY STREET SYNAGOGUE IN BUDAPEST.



ORIGINAL JEWISH GHETTO OF VENICE



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Revisions:

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Project no: 24.04.130  
Date: 06.01.24  
Drawn by: S. Simmons & V. Antico  
Project Manager: K. Fant

120-132 N. COUNTY RD  
PALM BEACH  
SYNAGOGUE

Project Address:  
120-132 N. County Rd, Palm Beach,  
FL, 33480

SHEET NAME

SYNAGOGUES RESEARCH

SHEET NUMBER

SP4.1

SYNAGOGUES

COA-24-0022  
ZON-24-0055





NIKODEMOS KYRIAKON.  
CENTRAL DOME WITH SCALLOPED  
EDGES AND ARCHED WINDOWS.



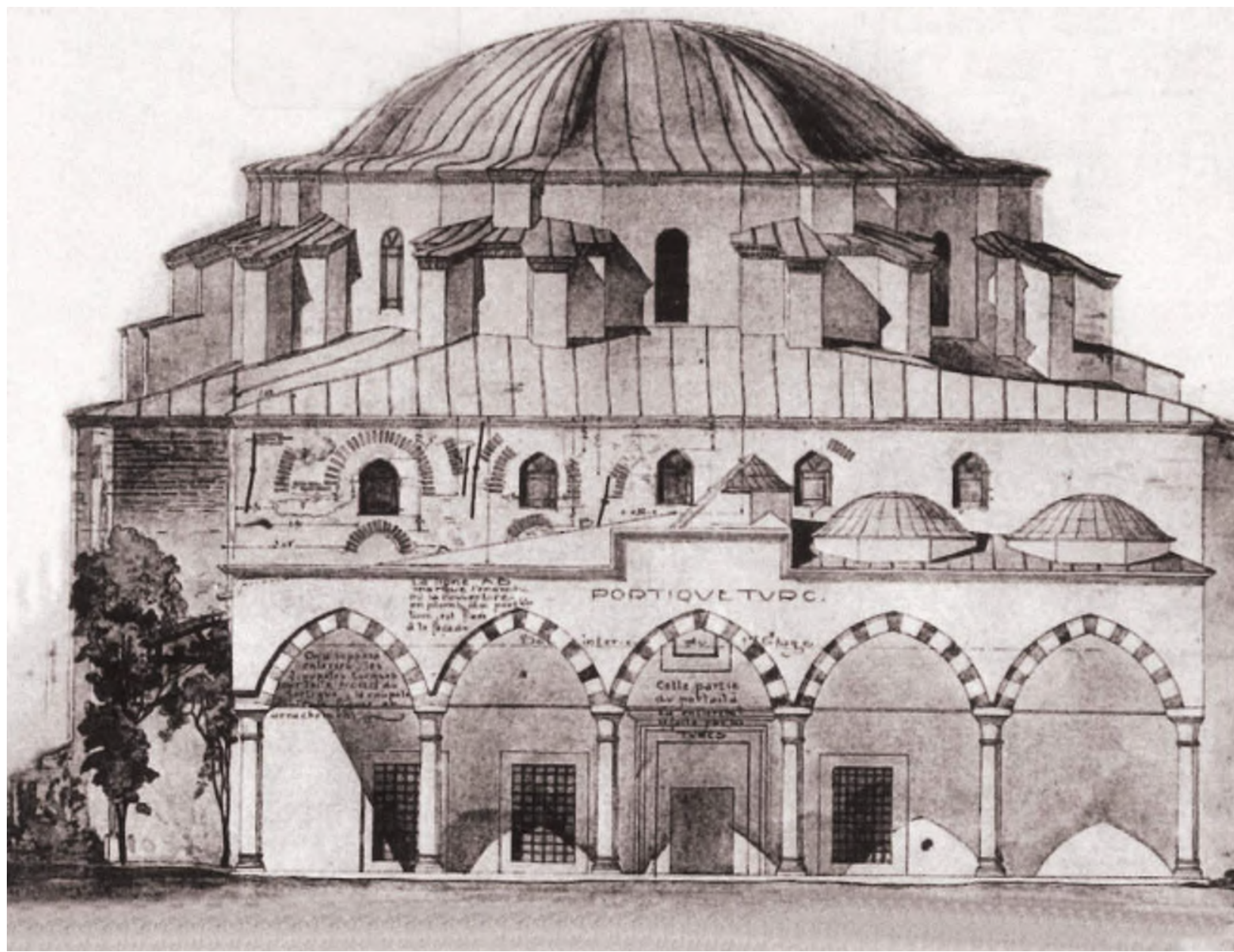
NEA EKKLESIA.  
MODEL OF HYPOTHETICAL  
CHURCH BUILDING.



NIKODEMOS KYRIAKON.  
View from the southwest.



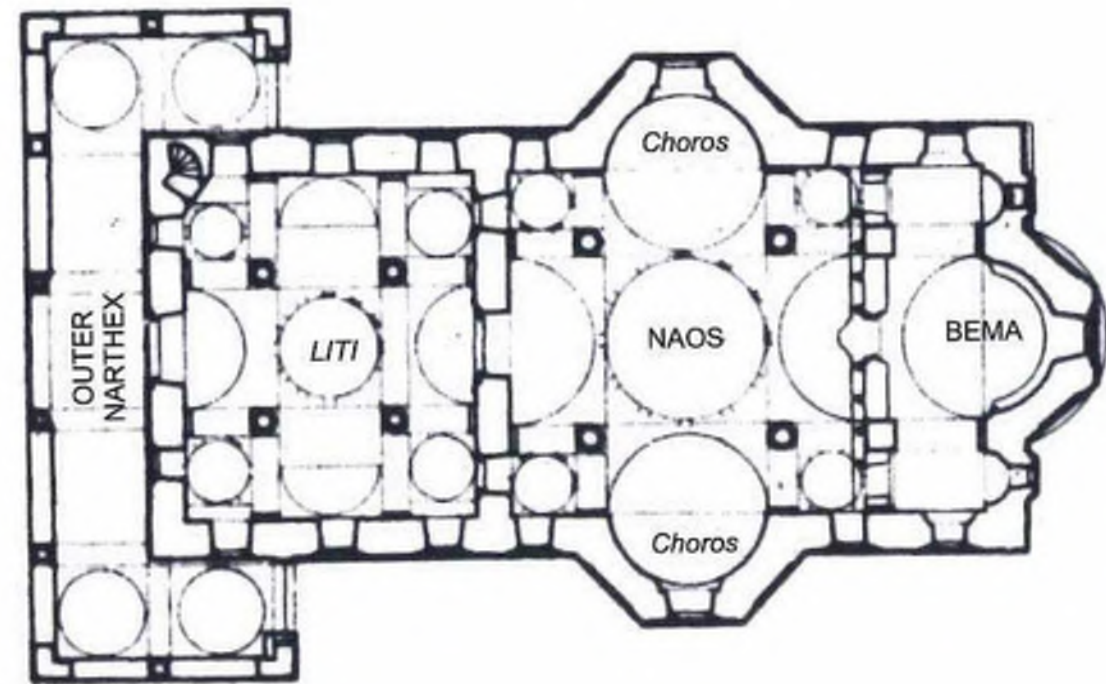
SS. THEODORES.  
CENTRAL DOME AND DRUM.



SS. SERGIUS & BACCHUS.  
WEST (ENTRANCE) FACADE OF THE CHUCH.



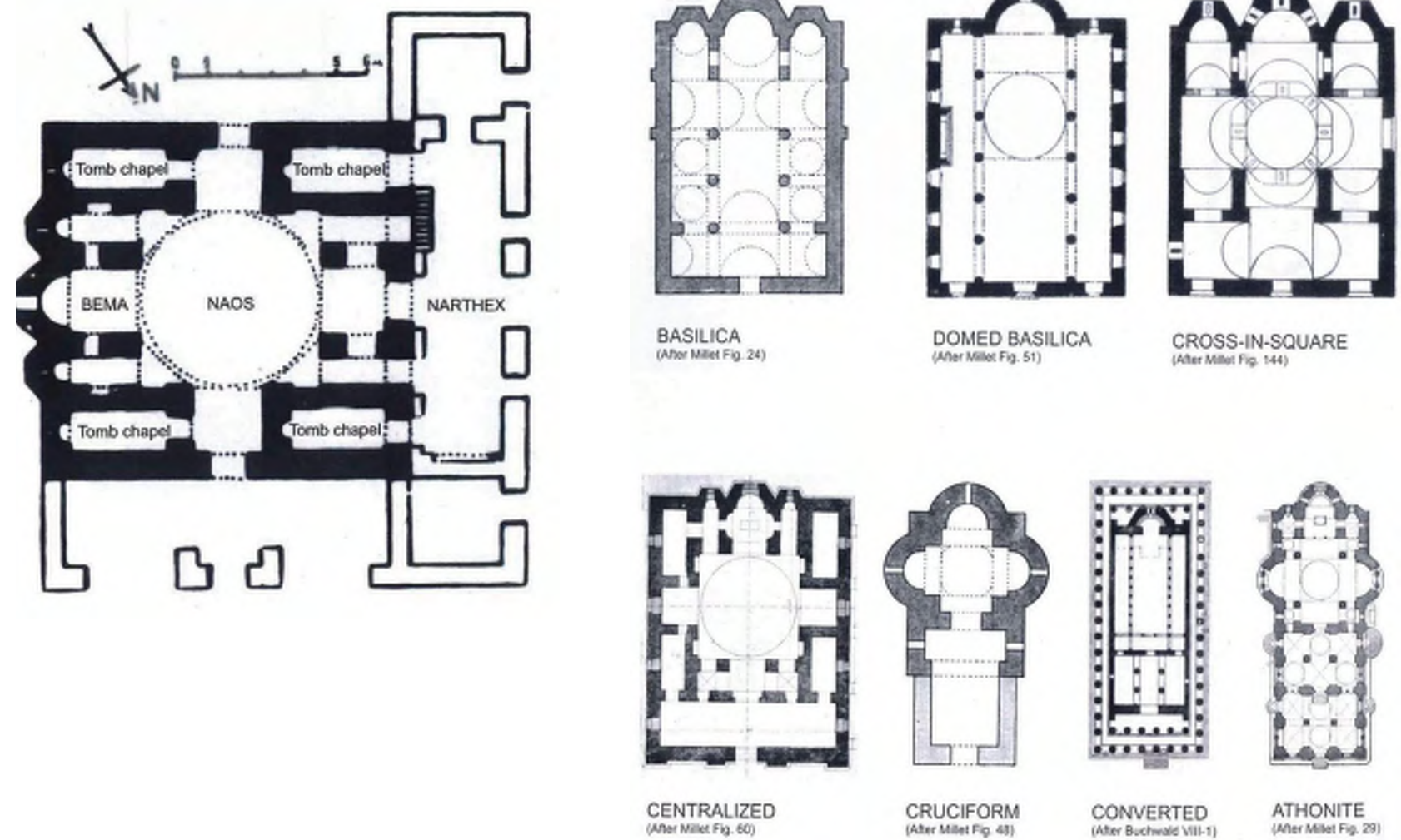
HAGIA EIRENE.  
EAST (APSE) FACADE.



DIONYSIOU KATHLOLIKON.  
GROUND FLOOR PLAN.



MYSTRAS. ST. DEMETRIOS (METROPOLIS)  
VIEW FROM WEST



KONSTAMONITOU KATHOLINKON  
EXTERNAL VIEW OF FIVE OF THE EIGHT DOMES.



SS. THEODORES.  
NORTHEAST ENTRANCE AND TYMPANUM.



SS. SERGIUS & BACCHUS.  
EAST (APSE) FACADE OF THE CHURCH.

SACRED ARCHITECTURE

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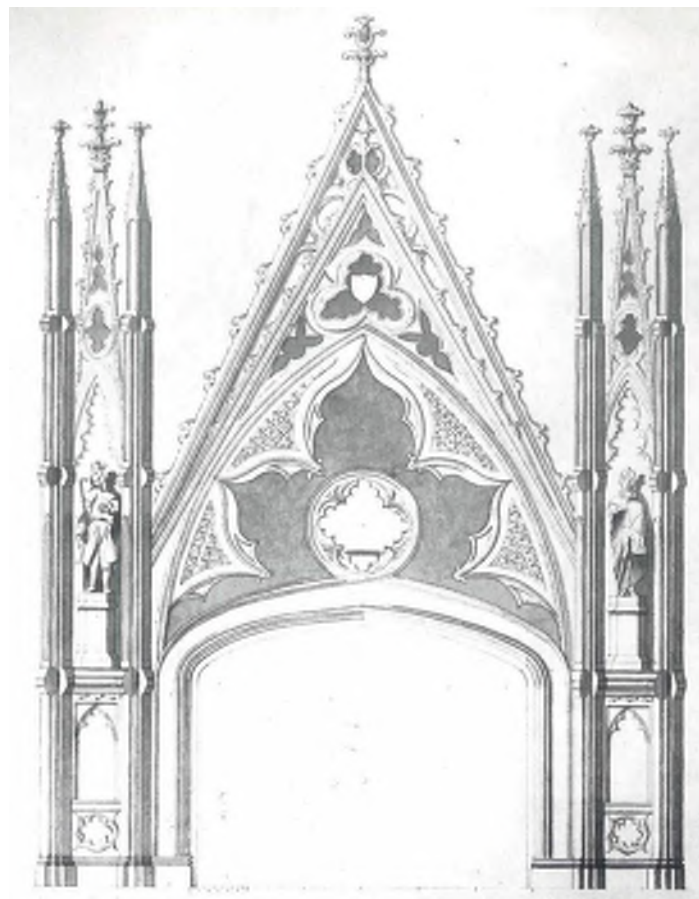
SACRED ARCHITECTURE  
RESEARCH

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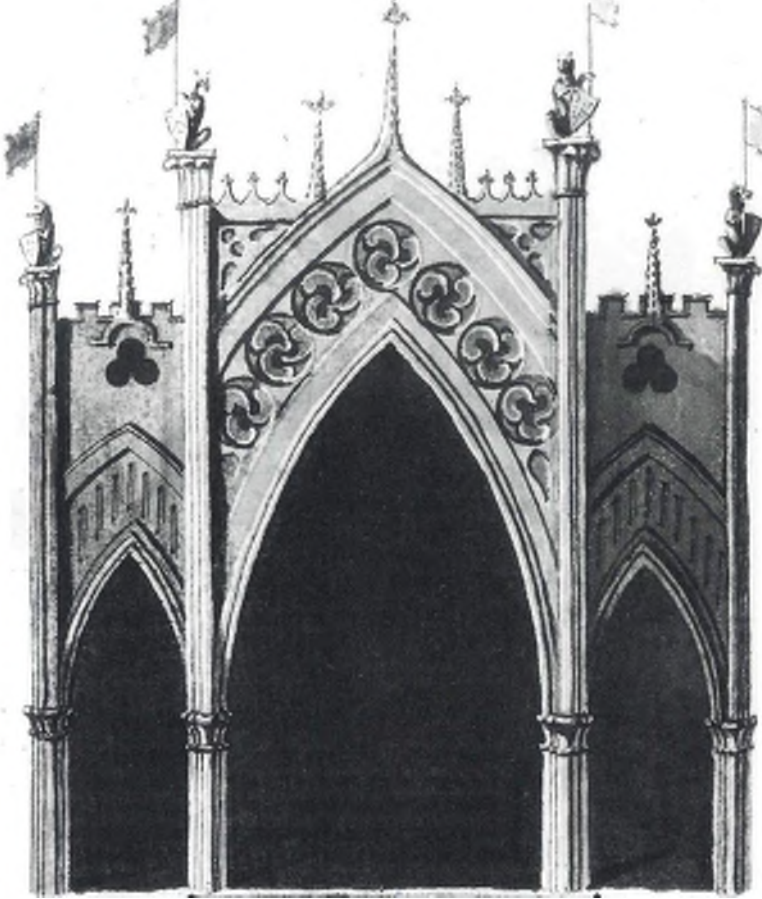
SP4.2

COA-24-0022  
ZON-24-0055

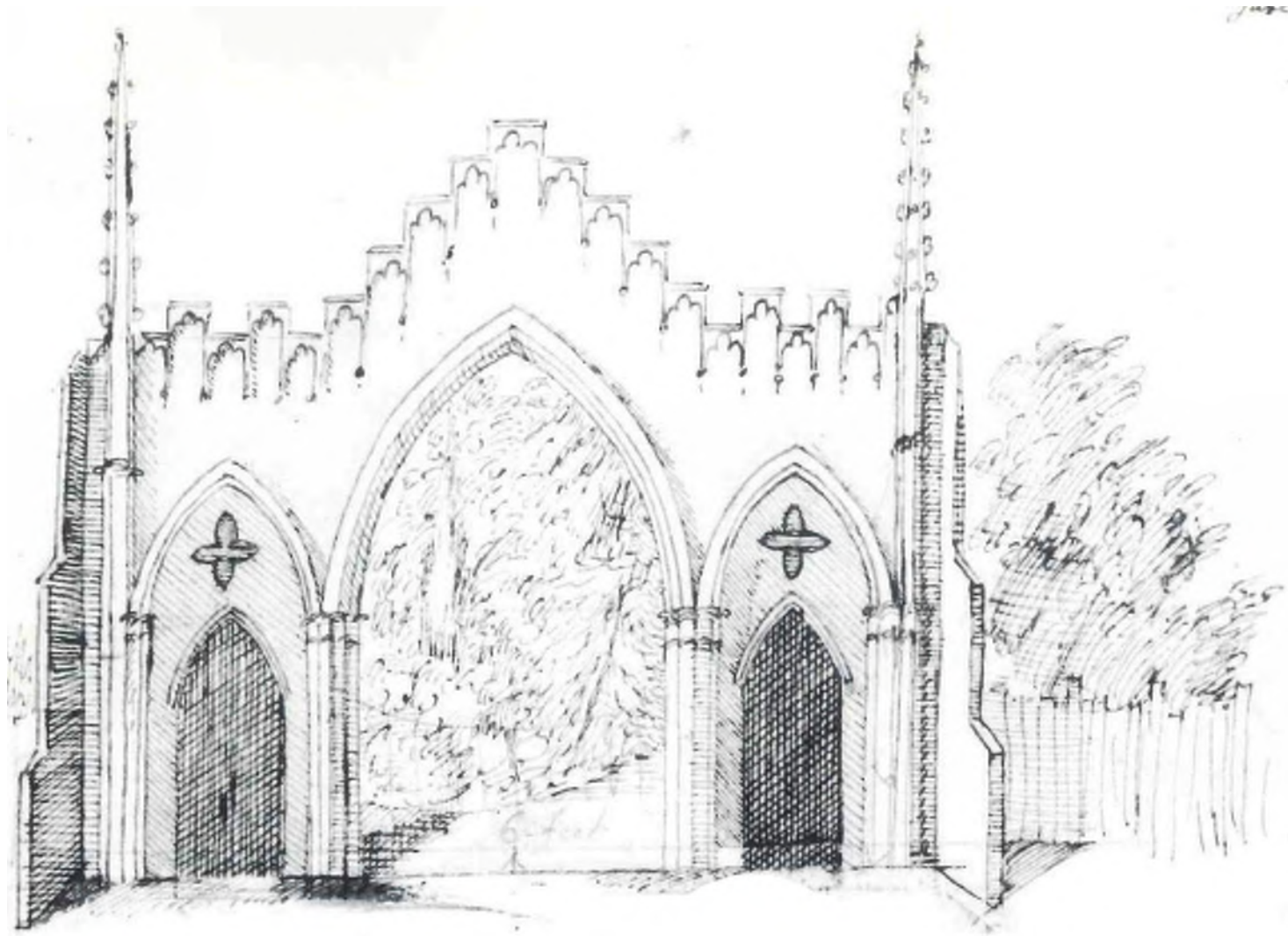




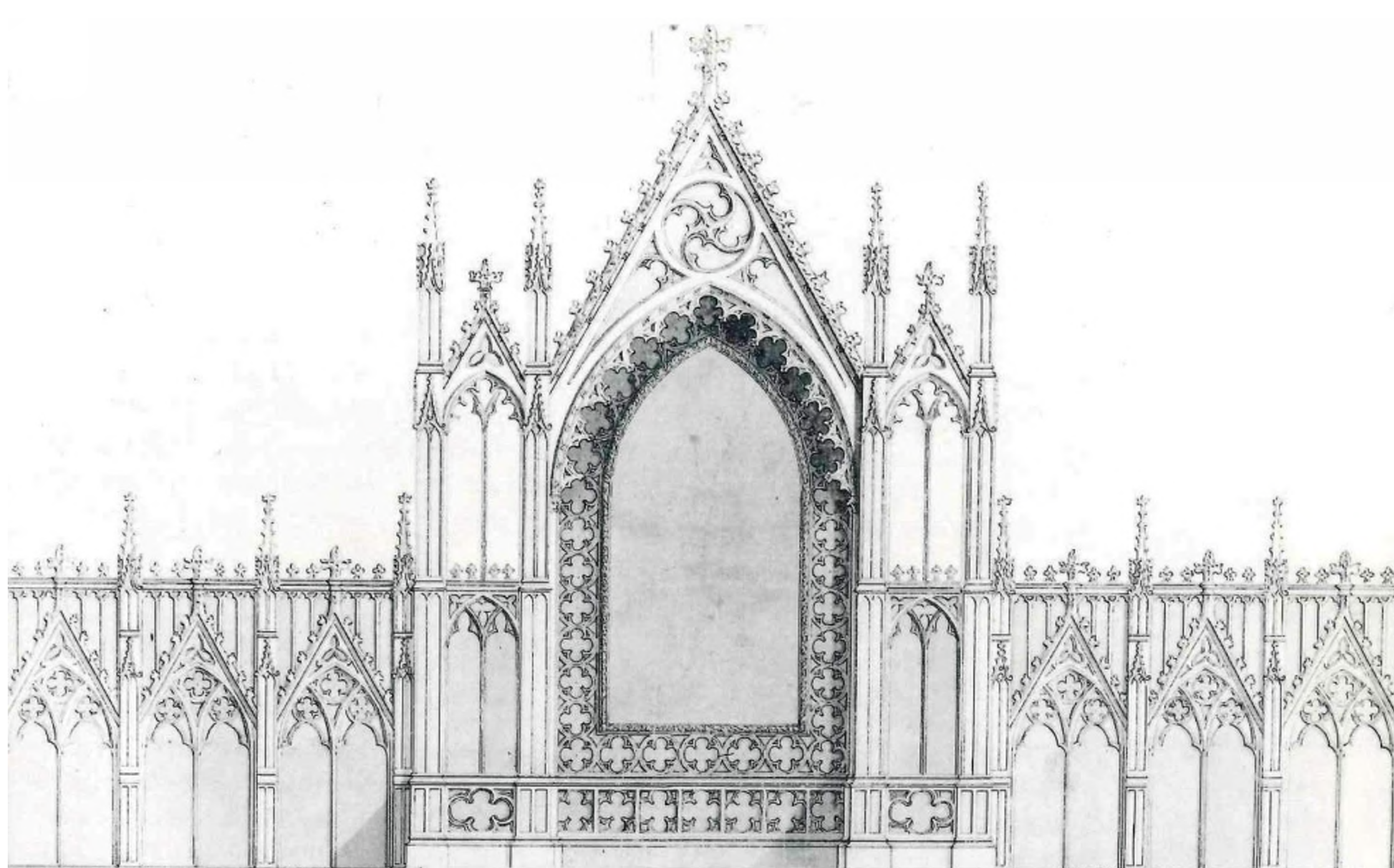
DESIGN OF A CHIMNEY FOR ARBURY HALL, WARWICKS.



ELEVATION OF A TEA HOUSE FOR ISLEWORTH.



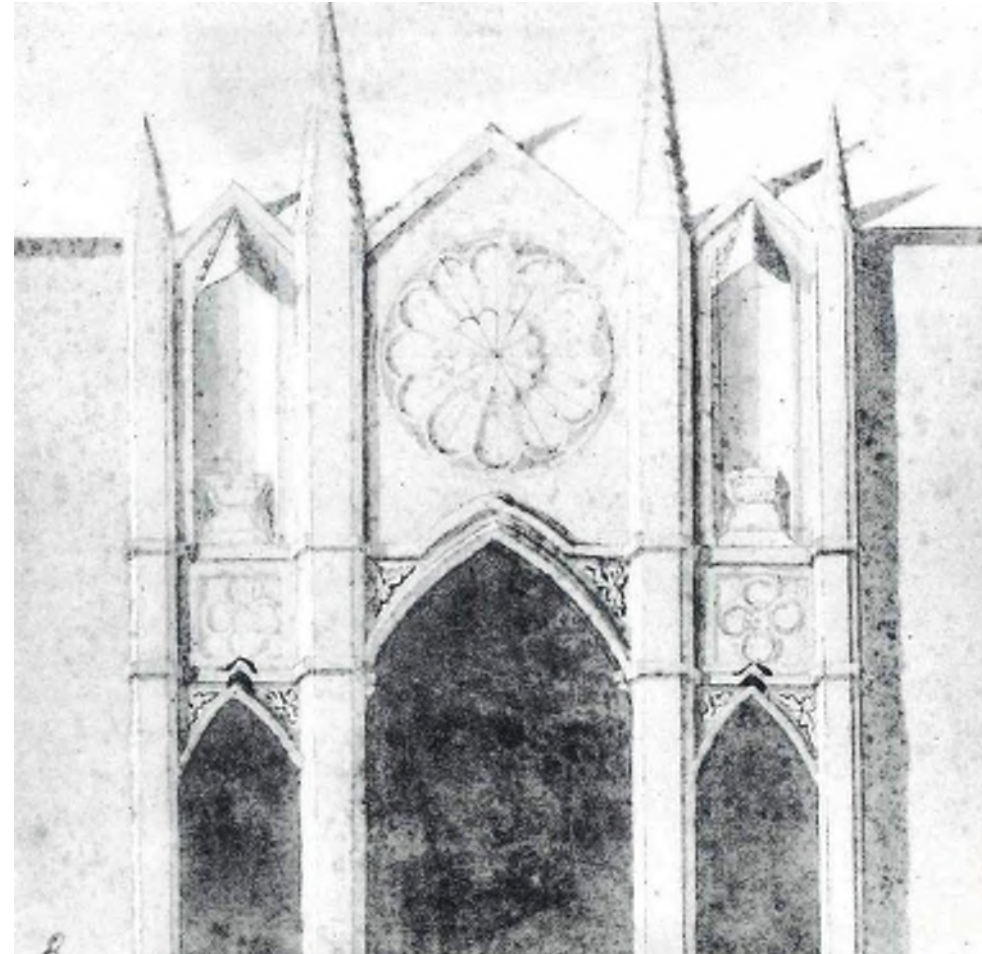
ELEVATION OF A GATEWAY OF STRAWBERRY HILL, TWICKENHAM.



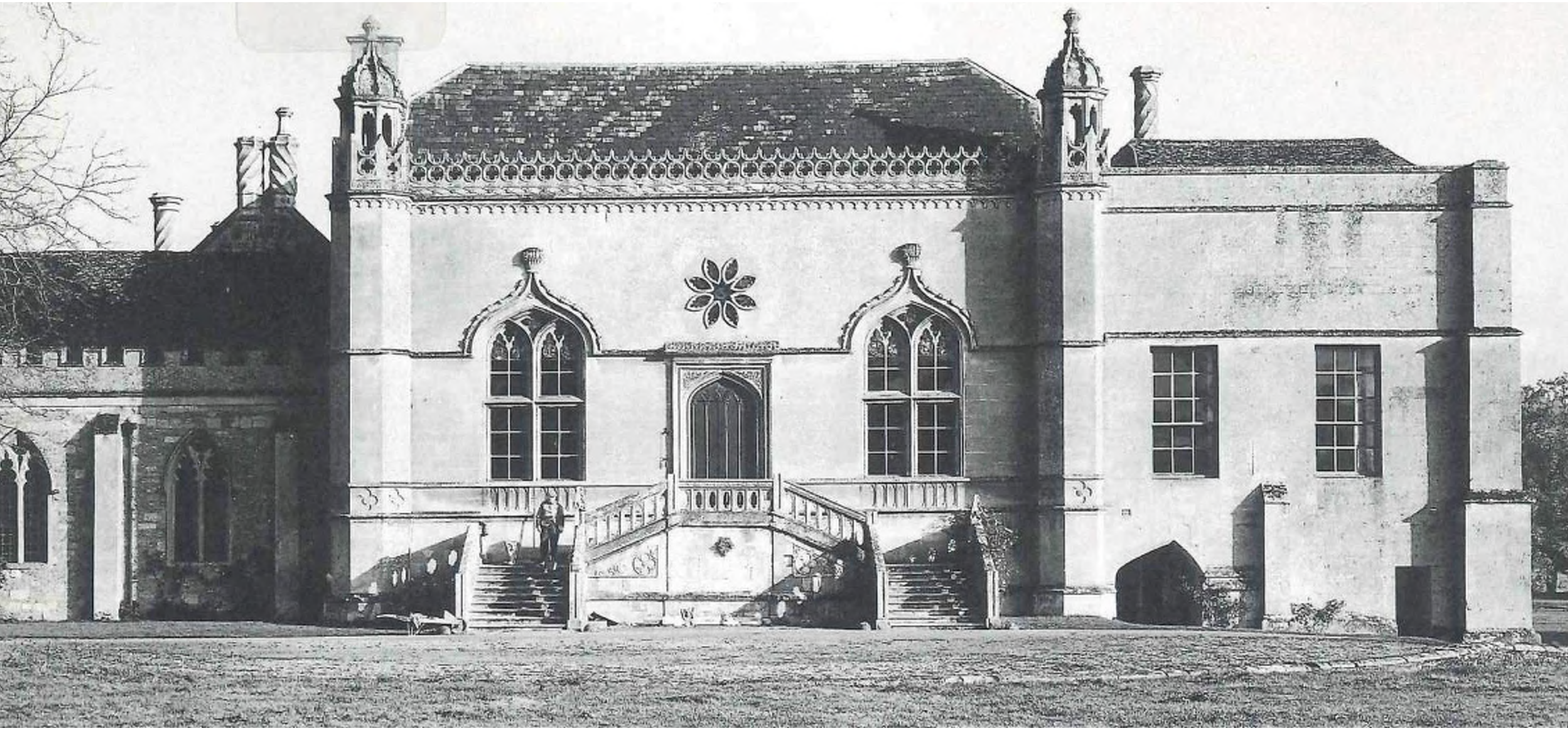
JAMES ESSEX, DESIGN FOR A REREDOS, INK AND WASH.



THE DINING ROOM OF AUBURY HALL, WARWICKS.



ELEVATION OF A GATEWAY, POSSIBLY FOR STRAWBERRY HILL, TWICKENHAM.



SANDERSON MILLER, LACOCK ABBEY, WILTS - EXTERIOR OF THE HALL, 1754

GOTHIC REVIVAL



STRABERRY HILL INSPIRED BY A GENERATION OF GOTHIC HOUSES



SIR ROGER NEWDIGATE AND HENRY KEENE, - THE HALL OF UNIVERSITY COLLEGE, OXFORD, 1766.

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ZON-24-0055



