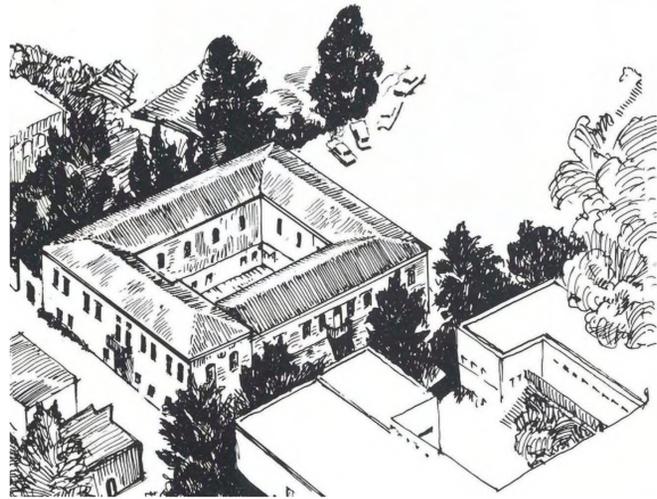


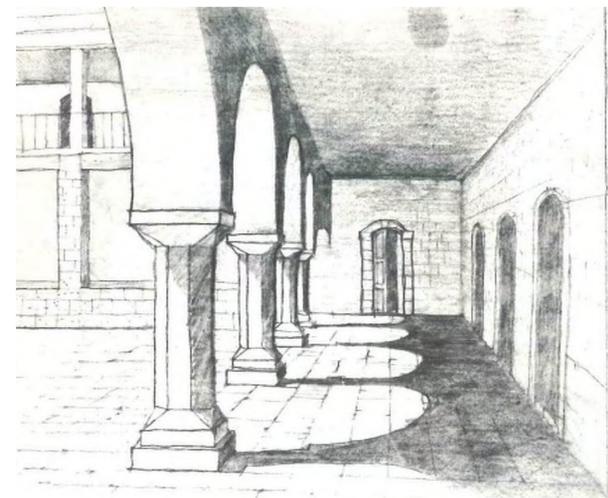
Part III

PRECEDENT & RESEARCH

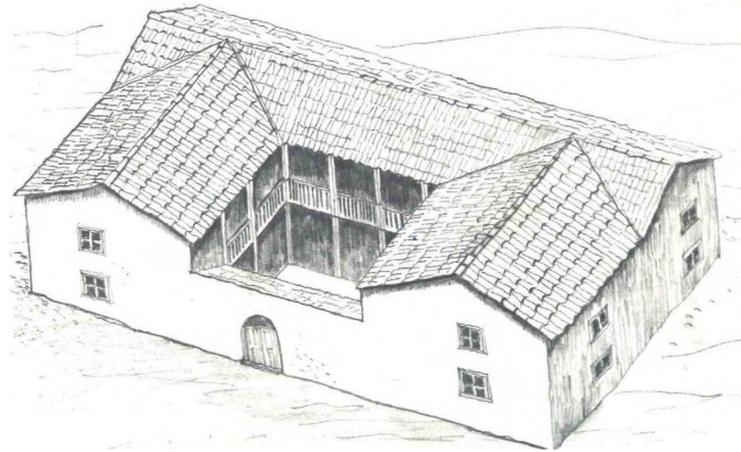
Palm Beach Synagogue



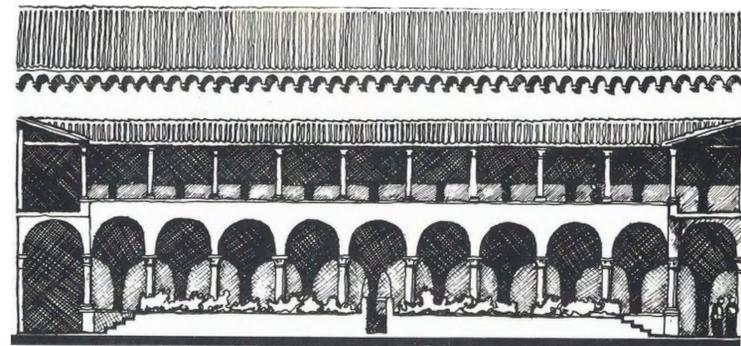
E. BEIT DAVID - A SMALL COURTYARD QUARTER. LOCATION: THE HEART OF JERUSALEM. ON THE CORNER OF HARAV KOOK STRET AND DR TICHO.



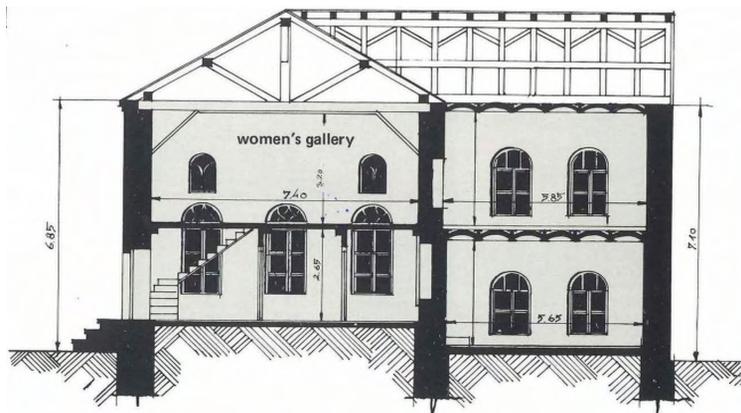
AN ARCADE SURROUNDING THE INNER COURTYARD, IN A STYLE SIMILAR TO THAT OF INTERIOR COURTYARDS IN ITALY.



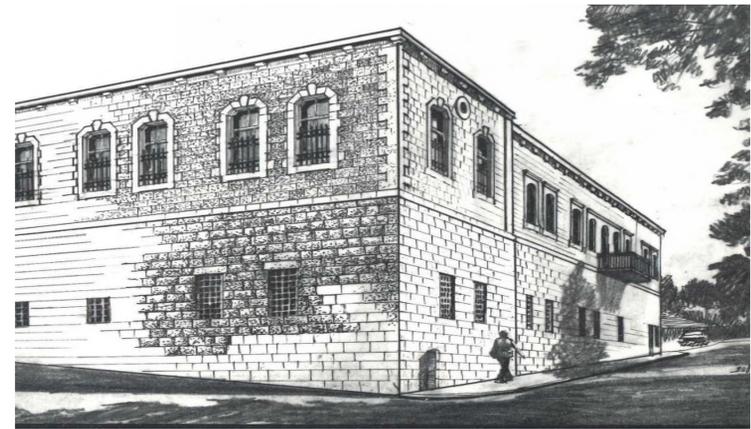
RESEMBLANCE TO GREEK INNER COURTYARD. THE MASH'HAYOFF COURTYARD.



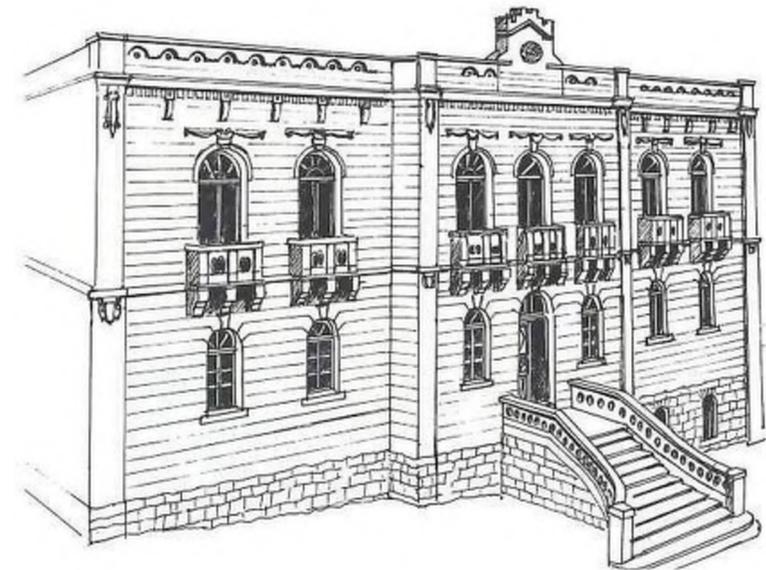
RESEMBLANCE TO INNER COURT OF THE CATHEDRAL AT VOLTERRA, ITALY.



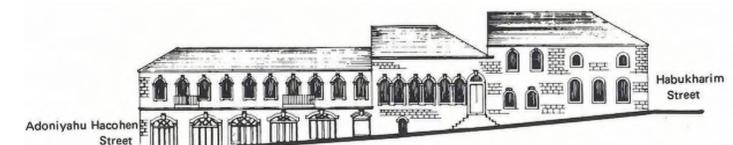
CROSS SECTION THROUGH SYNAGOGUE.



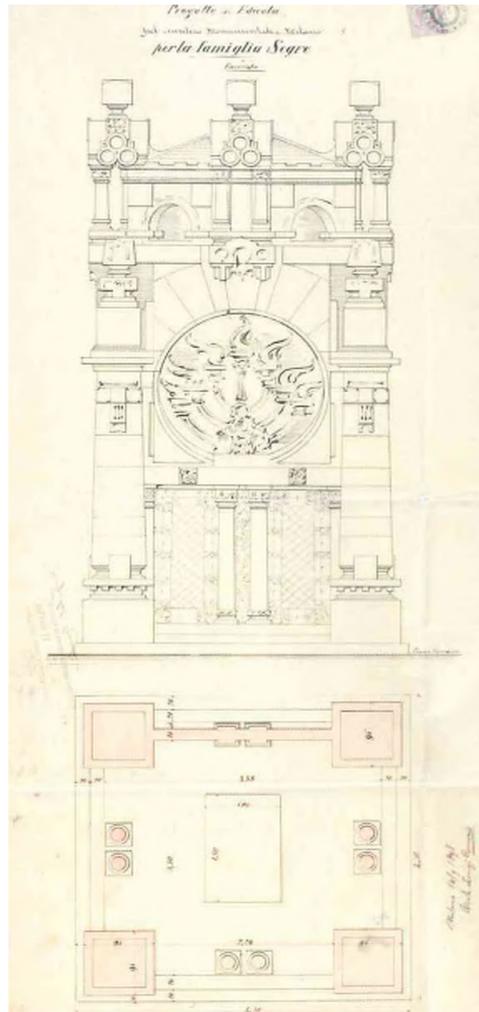
CONSTRUCTION IN STAGES. THE LOWER STORY WAS BUILT OF ROUGHLY-HEWN STONE. ITS WINDOWS ARE RECTANGULAR. THE UPPER, MORE LUXURIOUS FLOOR, WAS BUILT OF TALTISH, AND FEATURES DECORATIVE WINDOW LINTELS, CORNERSTONES AND CORNICES.



THE ETHIOPIAN EMPRESS TAITU HAD THIS ELEGANT RESIDENTIAL BUILDING CONSTRUCTED IN 1903 IN CENTRAL JERUSALEM.



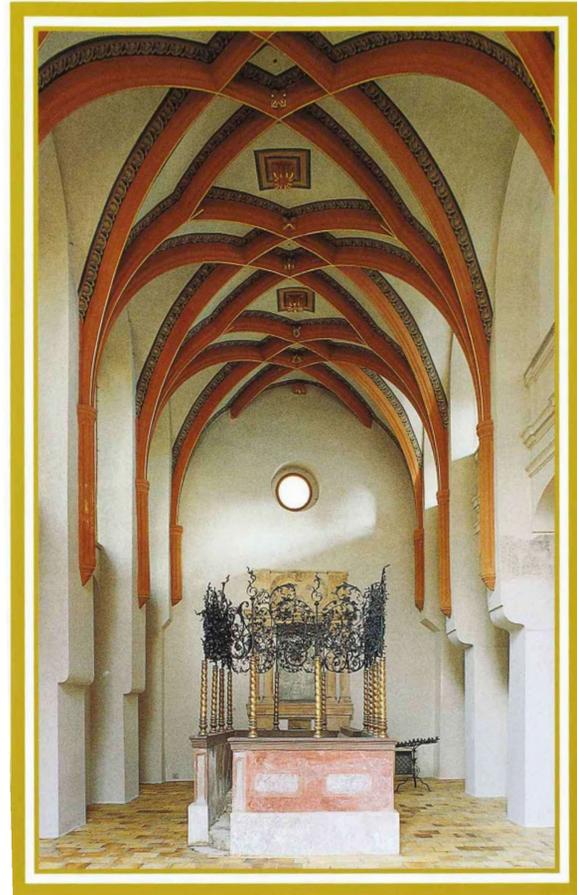
WESTERN FACADE (YEHEZKEL STREET SIDE) - A CONTINUUM OF SYNAGOGUES, SHOPS AND FLATS



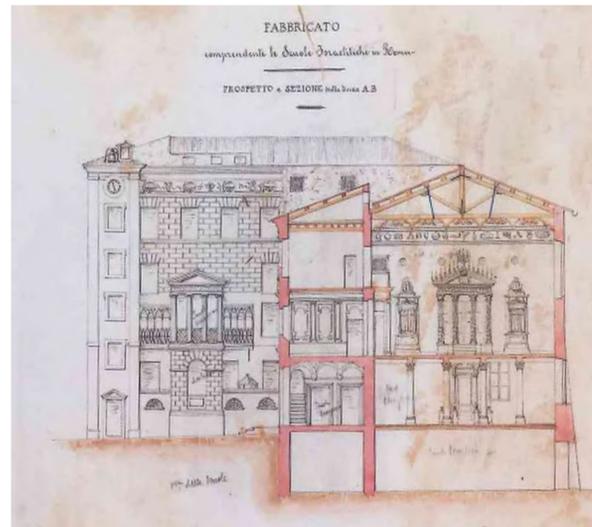
LUIGI CONCONI PROJECT FOR SEGRE'S AEDICULA, IN THE JEWISH SECTION OF MILAN'S MONUMENTAL CEMETERY



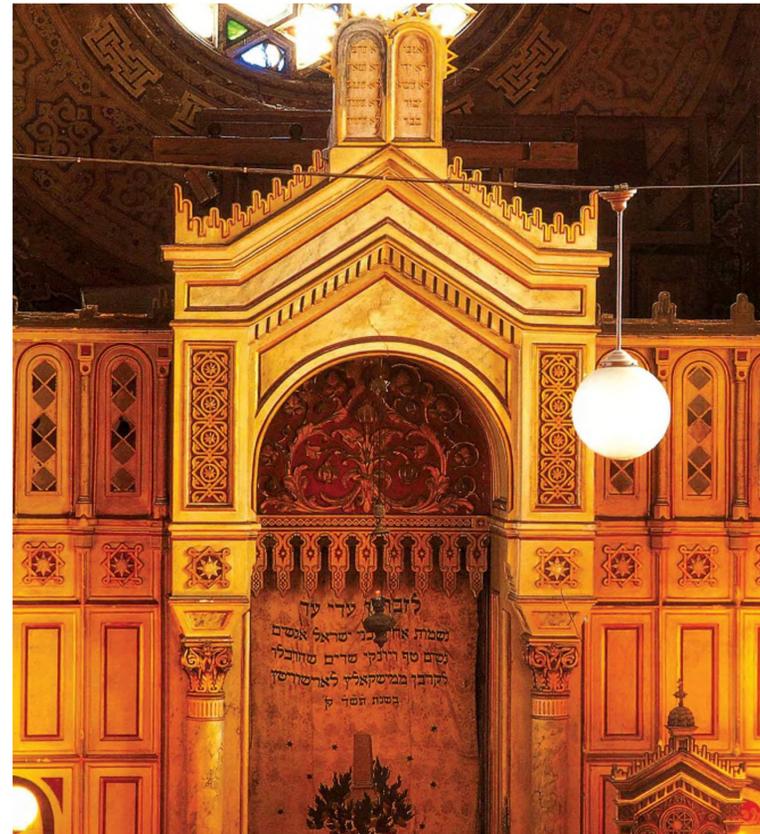
LOCAL SPLENDOR WITH NEO-RENAISSANCE WINDOWS, THEIR POTRUDING STONE GABLES SUPPORTED BY PILASTERS.



THE PINKAS SYNAGOGUE IN PRAGUE WAS BUILT AS A PRIVATE SYNAGOGUE FOR THE PROMINENT HOROWITZ FAMILY



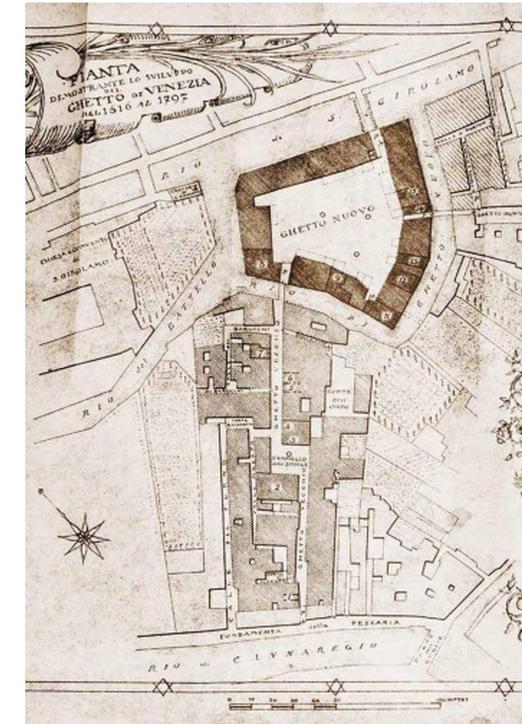
BUILDINGS HOUSING THE JEWISH SCHOOLS IN ROME .



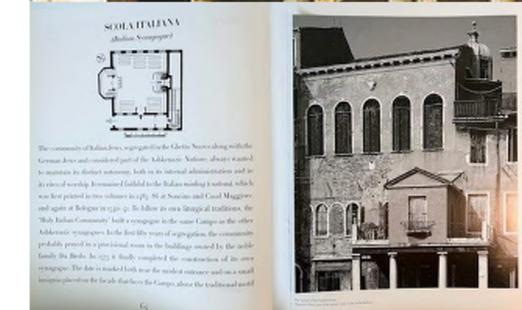
THE ORTHODOX SYNAGOGUE OF MISKOLC, HUNGARY. BASED ON DESIGNS BY LUDWIG FOSTER.

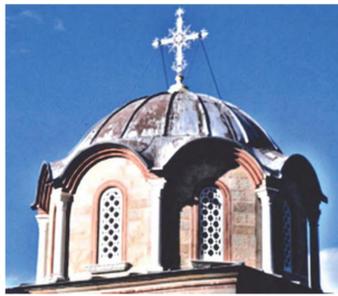


LUDWIG FOSTER ALDO DESIGNED THE LEOPOLDSTRASSESYNAGOGUE IN VIENNA AND THE DOHANY STREET SYNAGOGUE IN BUDAPEST.



ORIGINAL JEWISH GHETTO OF VENICE

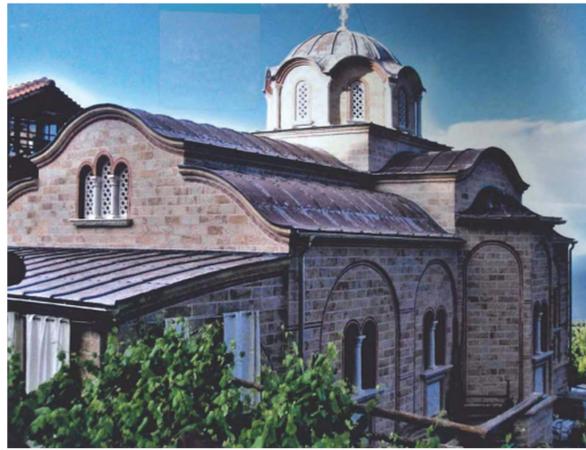




NIKODEMOS KYRIAKON.
CENTRAL DOME WITH SCALLOPED
EDGES AND ARCHED WINDOWS.



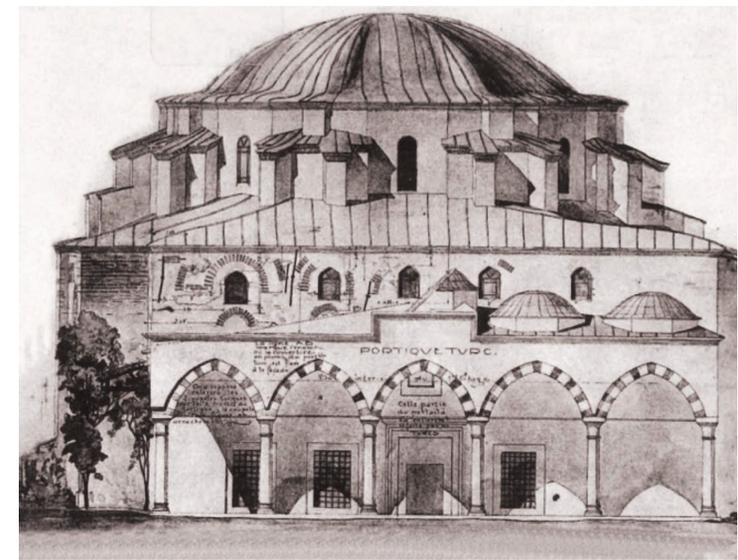
NEA EKKLESIA.
MODEL OF HYPOTHETICAL
CHURCH BUILDING.



NIKODEMOS KYRIAKON.
View from the southwest.



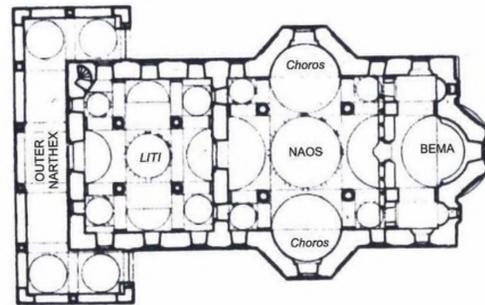
SS. THEODORES.
CENTRAL DOME AND DRUM.



SS. SERGIUS & BACCHUS.
WEST (ENTRANCE) FACADE OF THE CHUCH.



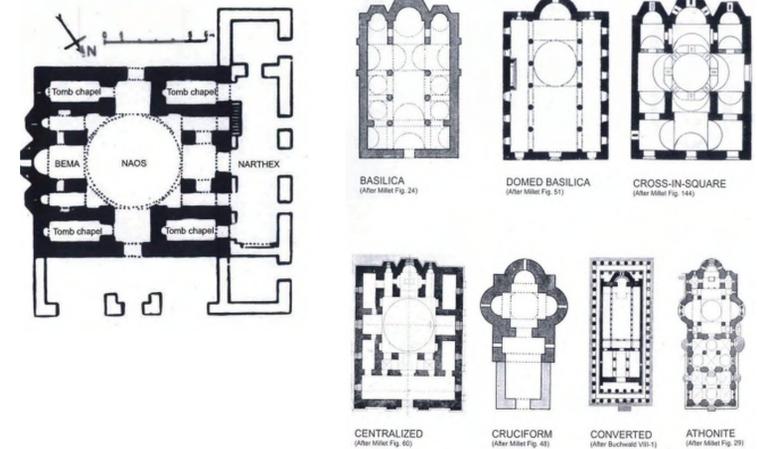
HAGIA EIRENE.
EAST (APSE) FACADE.



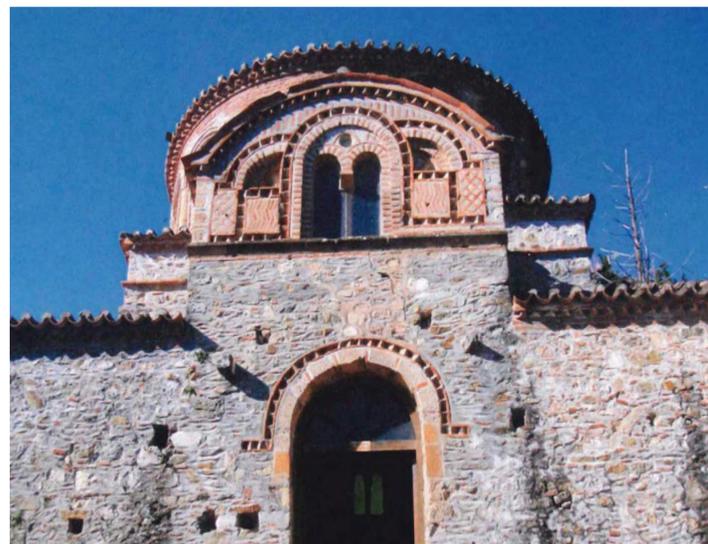
DIONYSIOU KATHLOLIKON.
GROUND FLOOR PLAN.



MYSTRAS. ST. DEMETRIOS (METROPOLIS)
VIEW FROM WEST



KONSTAMONITOU KATHOLINKON
EXTERNAL VIEW OF FIVE OF THE EIGHT DOMES.



SS. THEODORES.
NORTHEAST ENTRANCE AND TYMPANUM.



SS. SERGIUS & BACCHUS.
EAST (APSE) FACADE OF THE CHURCH.

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Date: 06.01.24
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Project Manager: K. Fant

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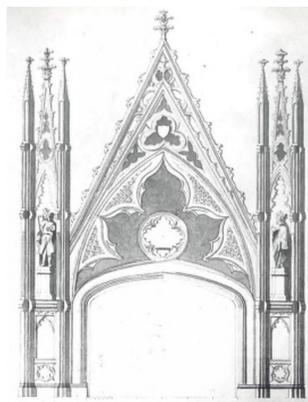
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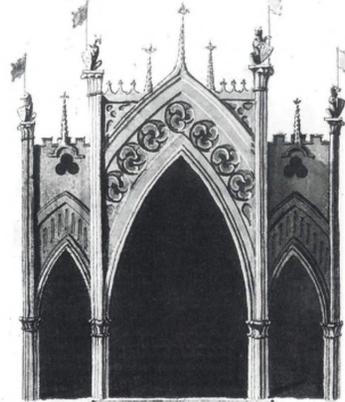
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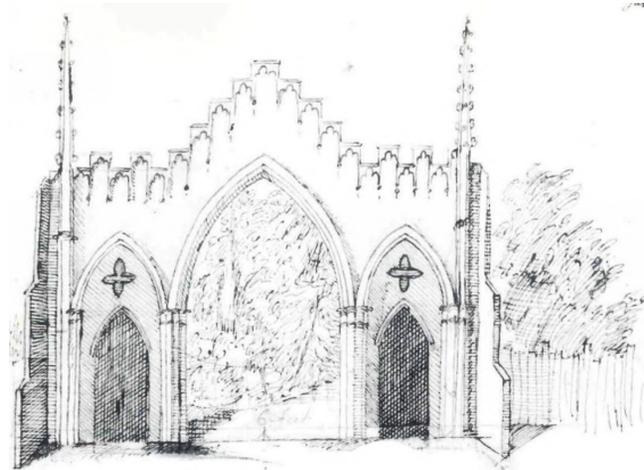
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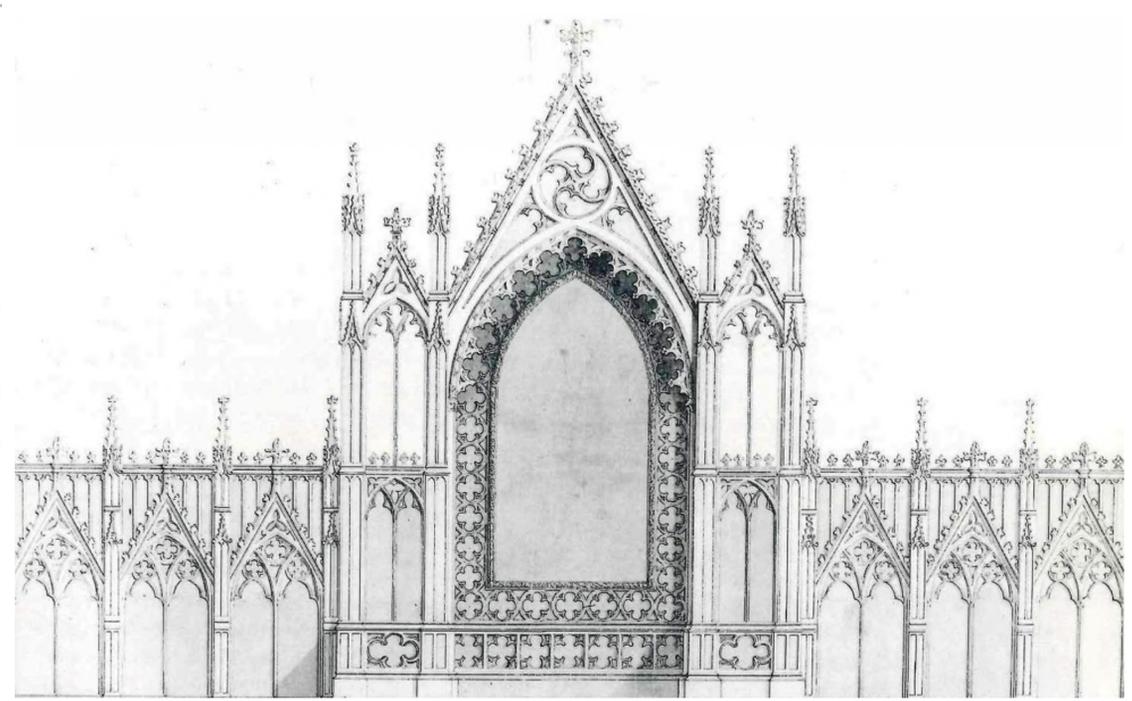
DESIGN OF A CHIMNEY FOR ARBURY HALL, WARWICKS.



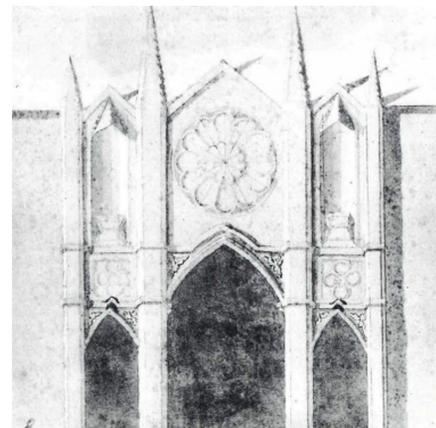
ELEVATION OF A TEA HOUSE FOR ISLEWORTH.



ELEVATION OF A GATEWAY OF STRAWBERRY HILL, TWICKENHAM.



JAMES ESSEX, DESIGN FOR A REREDOS, INK AND WASH.



ELEVATION OF A GATEWAY, POSSIBLY FOR STRAWBERRY HILL, TWICKENHAM.



THE DINING ROOM OF AUBURY HALL, WARWICKS.

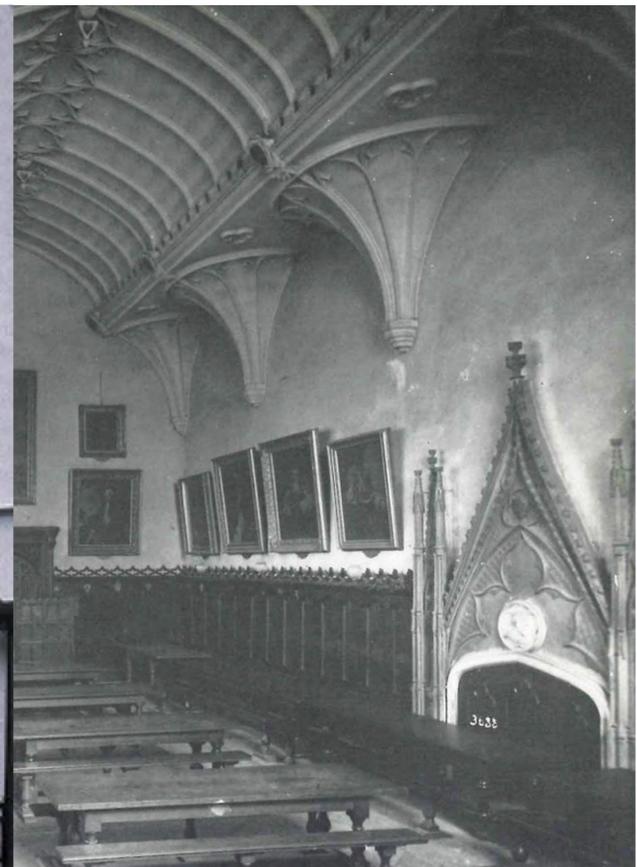


SANDERSON MILLER, LACOCK ABBEY, WILTS - EXTERIOR OF THE HALL, 1754

GOTHIC REVIVAL



STRABERRY HILL INSPIRED BY A GENERATION OF GOTHIC HOUSES



SIR ROGER NEWDIGATE AND HENRY KEENE, - THE HALL OF UNIVERSITY COLLEGE, OXFORD, 1766.

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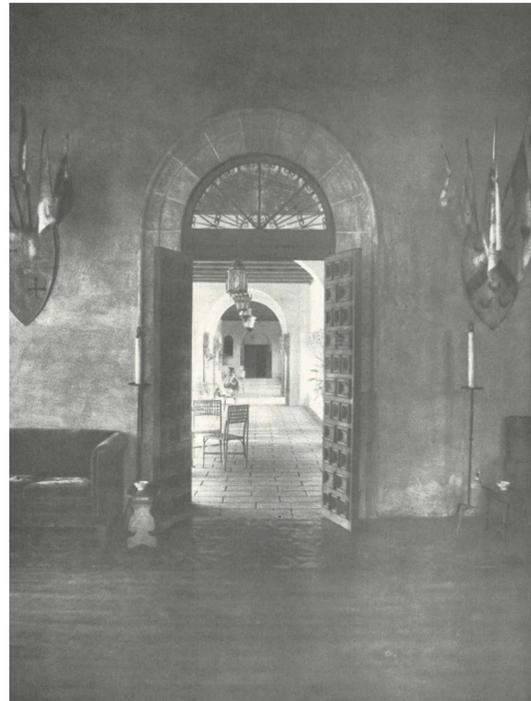
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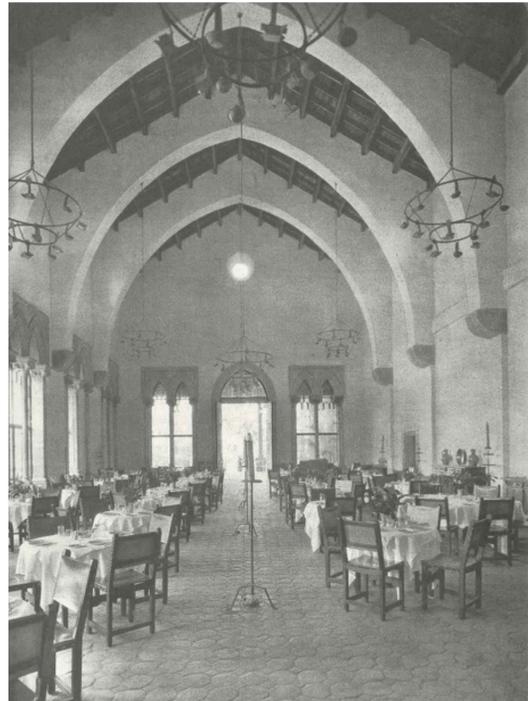
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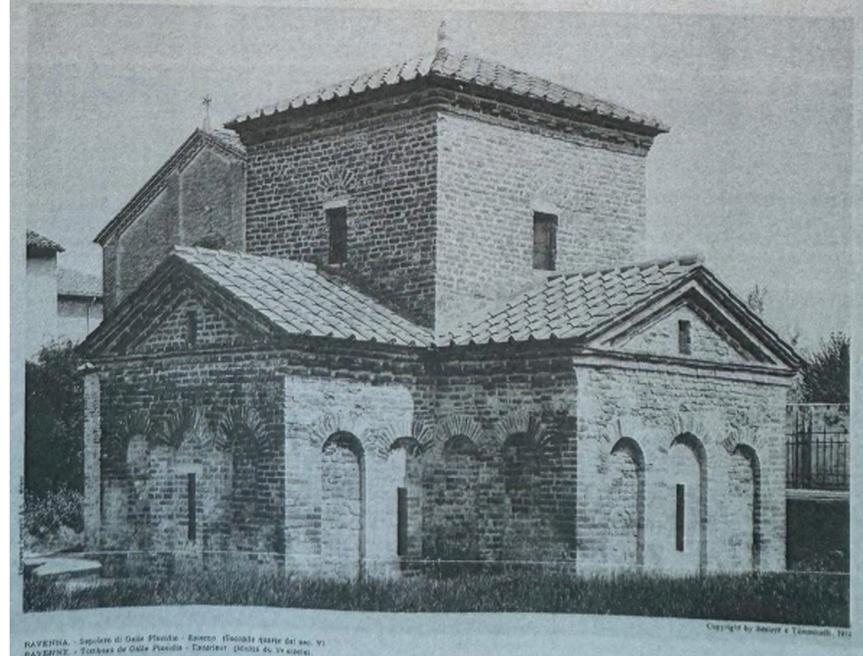
"EL MIRASOL", RESIDENCE OF EDWARD T. STOTESBURY
VIEW FROM OCEAN BOULEVARD



THE CLOISTER AT BOCA RATON
DINING ROOM



THE CLOISTER AT BOCA RATON
DOORWAY FROM BALL ROOM TO LOGGIA



RAVENNA BAPTISTRY

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