

## Kelly Churney

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**To:** Team Planning  
**Cc:** Pat Segraves; Daniel Clavijo  
**Subject:** Please distribute to ARCOM

Good morning Commissioners,

Please see the letters and photos below regarding the upcoming project at 165 Seaspray Avenue.

Thank you,

*Kelly Churney*  
Deputy Town Clerk

**Town of Palm Beach**  
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**From:** Anne Pepper <annepepper@icloud.com>  
**Sent:** Monday, April 25, 2022 11:30 AM  
**To:** Kelly Churney <KChurney@TownofPalmBeach.com>  
**Subject:** Please distribute to ARCOM

Dear ARCOM Members,

While driving to my office today, I stopped in the ocean block of Seaspray to take some pictures. This is a block with several landmarked houses, several proposed and many that are worthy. It has tremendous variety from Dutch influence to Moorish, Mediterranean to American Vernacular and that is the joy of the Sea Streets. One of the oldest remaining Queen Anne shingle houses anchors the s.e.corner facing the ocean. Its wonderful rear view articulation is the last photo in this file. The pictures in your applications often don't do justice to the built structures where a new house will be inserted. My photos are an attempt to capture the beauty, charm and scale of this wonderful block.

You have asked the applicant developer that the house proposed for 164 Seaspray be more charming, have more detail and interest in the street-facing facade making it more harmonious with the neighborhood. Some of the houses have high hedges so one can only see the varied roof lines, dormer windows and single story balustrades above an imagined sun porch. When a house of the period of the Poinciana Park is torn down, as this one was, what replaces it must be in scale and in character with the street. The fronts of all these houses are diverse, interesting and engage with the street.

I hope the pictures are helpful in your decision as to whether what is proposed at 164 meets the ARCOM criteria and will be a worthy addition to a fine block and a unique neighborhood. As I sit at my desk at my office on Seaview, I look at the back of the house just to the west of 164 Seaspray, the Mercurio residence. Their rear facade has a dutch influence arch over a bay window surrounded by bougainvillea and palm trees. It is lush and attractive. Hopefully the same will be said of whatever is approved for 164 Seaspray which will be directly opposite my office. I have attached a picture of the Mercurio rear facade along with the file of photos taken today.

Sincerely,

Anne C. Pepper  
333 Seaspray Ave



































Sent from my iPhone