

215 Mediterranean Road



DESIGNATION REPORT

April 20, 2022

Landmark Preservation Commission

Palm Beach, Florida

DESIGNATION REPORT

215 Mediterranean Road

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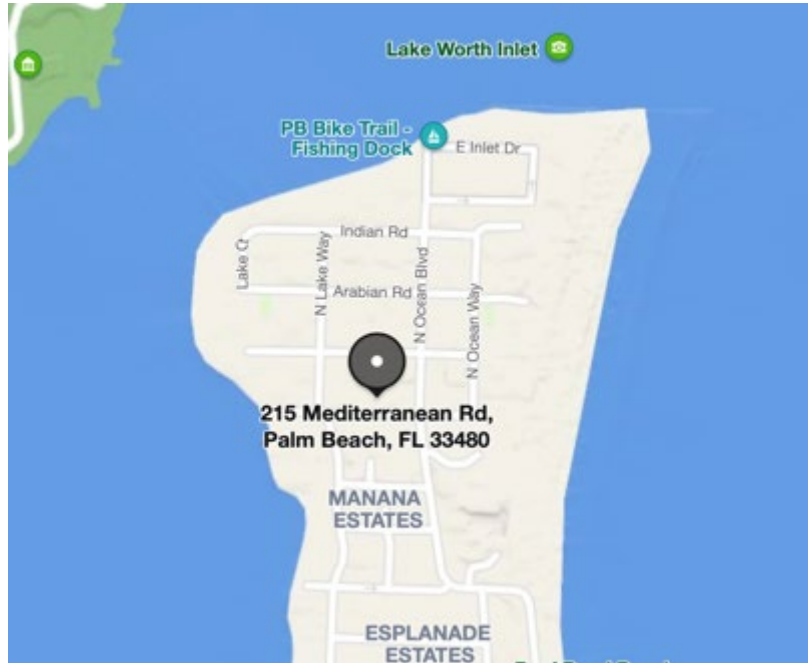
Report produced by Murphy Stillings, LLC

I. General Information

Location:	215 Mediterranean Road Palm Beach, Florida
Date of Construction:	1950
First Owner:	Russell Conwell Downes
Architect:	Emily and Harold Obst
Present Owner:	Tatiana Van Zandt
Present Use:	Residential
Present Zoning:	RB
Palm Beach County Tax Folio Number:	50-43-42-34-02-000-1020
Current Legal Description:	Lot 102 of Boca Ratone Company's Inlet Subdivision, according to the Plat thereof as recorded in Plat Book 12, Page 15, Public Records of Palm Beach County, Florida.

II. Location Map

215 Mediterranean Road



III. Architectural Information

The residence at 215 Mediterranean Road, located on the north side of Mediterranean Road between North Ocean Boulevard and North Lake Way, was designed in the Mid-Century Modern style by Emily and Harold Obst, longtime prominent Palm Beach architects. The Obst's were commissioned to design the single-family residence in the far north end of Palm Beach for Russell Conwell Downes and Maybelle Downes in 1950.¹



South Façade, Looking Northeast

215 Mediterranean Road is a very good example of the Mid-Century Modern style of architecture. Mid-century Modern architecture designed during the Post-World War II Era was a by-product of post-war optimism and the nation's dedication to building a new future. With the desire to forget the pains of the Great Depression and World War II, architects and designers were breaking away from the period styles that had been popular before the war and were adapting various modernist movements to create new designs. This new architecture often used modern materials and building techniques and was defined by clean lines, simple shapes, and unornamented facades. It was a further development of Frank Lloyd Wright's principles of organic architecture combined with many elements reflected in the International and Bauhaus movements. Mid-Century Modern residential architecture generally features geometric forms and asymmetrical compositions, low-pitched gable or flat roofs with overhanging eaves, facades surfaced with smooth stucco or wood siding with minimal ornamentation.

¹ Town of Palm Beach Building permit #17050 dated May 24, 1950.

215 Mediterranean Road is a one-story residence with asymmetrical massing and fenestration. The house was constructed of wood framing and is surfaced with horizontal wood siding and slump brick accents. The home has a strong sense of horizontality, which is a characteristic of Mid-Century Modern architecture. The horizontality of the home is highlighted by the home's multiple flat roofs with wide overhanging eaves that overlap each other, horizontal wood siding and brick features. Brick is used in several areas of the home including the lower portion of the eastern section of the main façade, the columns of the carport and the chimney. The brick is in a stacked pattern which emphasizes the home's horizontality.

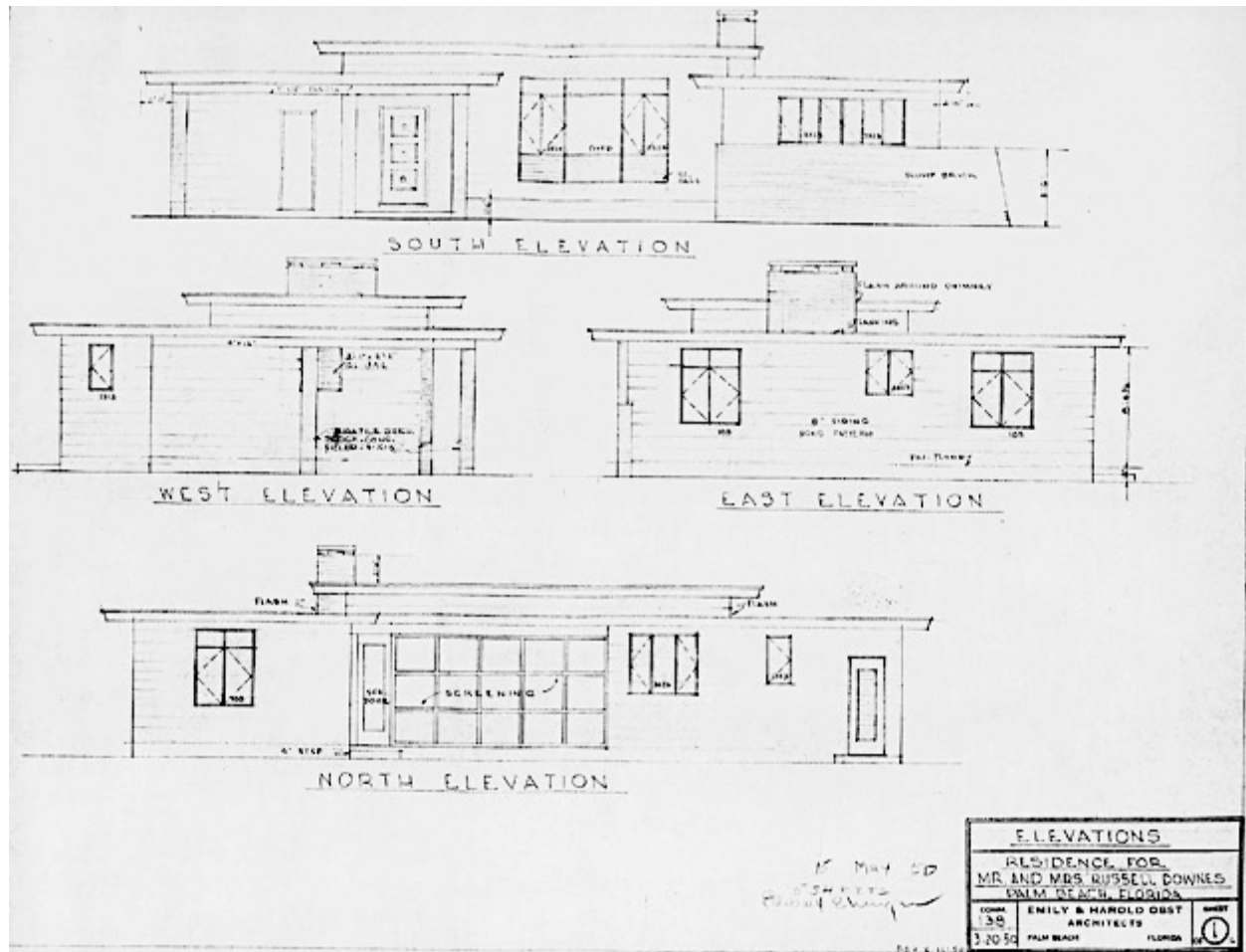
The main façade of the residence faces south toward Mediterranean Road and features three sections, each with a flat roof with wide overhanging eaves. The center section is slightly recessed and taller than those to the east and west. The roof line of the western section, which includes a carport supported with brick columns, extends in front of a portion of the center section creating a sheltered entrance porch which is screened. To the east of the entrance porch, within the center section, is a bay window. The eastern section features slump brick in a stacked pattern below a set of three single light casement windows. A wide central brick chimney, located at the junction of the center and eastern sections of the home, is topped by flat concrete chimney cap. A circular driveway is located off Mediterranean Road and mature vegetation borders the property.



South Façade, Looking Northwest

A review of the Town's building permits indicates that there have been only minimal exterior alterations to the residence since it was constructed which

included roof repairs, window changes and a reduction in the depth of the carport due to enclosing the northern portion of it.² The residence at 215 Mediterranean Road maintains its architectural and historical significance and the integrity of Emily and Harold Obst's 1950 modern design.



Elevation Drawings by Emily and Harold Obst, 1950

IV. Historical Information

The residence at 215 Mediterranean Road is located at the far north end of the island of Palm Beach in the Boca Ratone Company's Inlet Subdivision. The Inlet Subdivision was platted in 1925 during the Town's first building boom, the 1920's Boom Time Era. The subdivision included Mediterranean Road, Caribbean Road, Arabian Road, and Indian Road and extended from the Ocean to the east side of

² Town of Palm Beach Building Permits records from 1950-2021. The bay window on the main façade is not shown on the original drawings but no permits were issued for the construction of this window. A drawing on file with the Town from 1993 shows the bay window as existing, but its date of construction is unknown.

North Lake Way.³ The Boca Ratone Company was one of the Phipps' family development companies and the plat was signed by H.C. Bartholomew as vice-president of the company. While the Inlet Subdivision was platted in 1925 and lots were advertised, the only residence constructed in the subdivision during the 1920's was for H.C. Bartholomew.⁴ It wasn't until the second half of the 1930s that the area began to see more residences constructed and not until the post-World War II period that the Inlet Subdivision's full residential potential was realized.

The Second World War and its aftermath brought significant changes to Palm Beach. During the War the Army stationed tens of thousands of troops in and around Palm Beach County. The undeveloped northern tip of Palm Beach, just northeast of the Inlet Subdivision, was used as a camp by the U.S. Army Rangers to host approximately 200 service members who were there for rest and relaxation.⁵ The halt to nonessential construction during World War II meant there was very little new construction in town during the war years. However, following the end of the war Florida had explosive economic and demographic growth.

During the post-World War II Era, the country began to recover and move to a peacetime economy. The lifting of wartime restrictions and an increasing supply of materials accelerated Florida's post-war economy with new construction, and this became the second big building boom in Palm Beach.⁶ Thousands of soldiers who came to Florida during the war decided to return to live afterwards. In addition, as in previous years, retirees were moving to Florida for the climate, but the number increased as air-conditioning began to be used in residences during the 1950s. The homes being constructed during the post-World War II Era were generally more modest in scale than those of the 1920's Boom Time Era and the residential development in Palm Beach extended northward, producing a surge in single-family residential development on the north end of the island. The residence at 215 Mediterranean Road is representative of the significant growth in the far north end of Palm Beach during this period and of the development of the Inlet Subdivision.

As development in Palm Beach increased during the post-World War II period, the architectural styles of structures were also changing, with a shift away from the

³ In 1936 the Boca Ratone Company platted the Lake Front Addition to the Boca Ratone Company's Inlet Subdivision which included the land to the west of the original Inlet Subdivision to Lake Worth.

⁴ 1510 North Ocean Boulevard was built in 1925 at the corner of North Ocean Boulevard and Mediterranean Road for H.C. Bartholomew by his brother Gene Bartholomew.

⁵ Environmental Services, Inc. Town of Palm Beach Historic Site Survey, 2020.

⁶ Augustus Mayhew. Palm Beach: A Greater Grandeur.

period styles of the 1920's and 1930's to new modern styles. During the post-World War II period, modern architectural styles were popular for residential and commercial architecture throughout the United States, and Palm Beach was no exception. The residence at 215 Mediterranean Road is significant as an example of the modern architectural movement during the post-World War II era in Palm Beach.

The Mid-Century Modern residence at 215 Mediterranean Road was designed by prominent Palm Beach modern architects Emily and Harold Obst. The Obst's met at Columbia University where they received their Master of Architecture degrees.⁷ They married in 1943 and moved to the Palm Beach area in 1946 when Harold received a job with architect Byron Simonson to prepare drawings for the Colony Hotel. In 1948, both Emily and Harold received their architectural licenses and founded their own firm, Emily and Harold Obst, Architects. Over the forty years they were in practice the Obst's, who were known for their Modern designs, designed many public buildings, commercial buildings, and residences, including several Mid-Century Modern style residences in Palm Beach. During the 1950's and 60's, they were one of the few married architectural teams in the southeastern United States and Emily was one of the only female architects in the Palm Beach area.⁸

Emily and Harold Obst were commissioned to design the residence at 215 Mediterranean Road in 1950 for Russell Conwell Downes and Maybelle Downes. The Downes' were originally from New York. Russell Downes was the founder of the Salon of Music on Worth Avenue which operated from the late 1930's to the early 1950's and specialized in custom built radio-phonograph systems. In 1951, he became the manager of the Morgan Music Company's Steinway-Hammond Organ Showroom in West Palm Beach. Maybelle Downes had worked in field of commercial art and was active in the Palm Beach arts community. Prior to building the residence on Mediterranean, the Downes lived on Seaspray Avenue. The *Palm Beach Post-Times* featured the residence at 215 Mediterranean Road in an August 17, 1958, article titled "Modern Art Predominates in this Home". The article described the Downes' modern style residence and featured photographs of its modern architectural design, interior design details, and artwork created by their daughter, Marilyn Downes Bennett.

⁷ Harold Obst received a Master of Architecture degree in 1941 and Emily received a Master of Architecture degree in 1944 both from Columbia University.

⁸ Palm Beach Daily News, Memorial Service – Emily V. Obst, November 28, 2015, and Palm Beach Post, "Obst Team Equals Twenty Years of Fine Architecture", April 21, 1968.



Historic Photographs of 215 Mediterranean Road
From the Palm Beach Post-Times, August 17, 1958

Russell Downes passed away in 1973, and Maybelle Downes continued to own the property until 1981 when she transferred it to her children, Russell C. Downes, Jr. and Marilyn Downes Bennett. The home was in the Downes' family for thirty-six years until it was sold in 1986 to Richard R. Limehouse, who owned the residence for almost twenty years. In 2005, Tatiana Van Zandt purchased the property and has been a very good steward of the residence.

A March 6, 2011, article by Augustus Mayhew in the *Palm Beach Daily News* titled "Unforgettable Palm Beach: Modernist buildings among town's most endangered cultural resources" he speaks of the modern movement during the post-World War II period and the loss of many of these structures since the 1980s. In it he states,

"For more than three decades, Modernism prevailed as Palm Beach's post-World War II paradigm of style...Considering the town's more welcome appreciation for contextual new construction and spec builder's passion for the curb appeal of colossal French-styled chateaus and high-volume Palladian-modeled villas, several hundred of the town's residential mid-century houses have been demolished, leaving its Modernist architectural tradition fragmented, and thus more predominantly evident among its commercial and condominium buildings... Palm Beach's Modernist buildings are among the town's most endangered and devalued cultural resources."

The residence at 215 Mediterranean Road is representative of the modern style residences built during the post-World War II period in Palm Beach, many of which have been lost to new construction.

V. Architect Biography

Emily and Harold Obst

Harold Anthony Obst, known as Hal, was born in Brooklyn, New York, in 1917. He received a Bachelor of Arts degree from Columbia College before attending Columbia University for his Master of Architecture degree which he received in 1941. While pursuing his master's degree, he met his wife and future partner in architecture, Emily Turk and they married in 1943. Emily Virginia Turk was born in Norfolk, Virginia in 1918. She received a Bachelor of Arts degree from Barnard College and then attended Columbia University and received a Master of Architecture degree in 1944.

Harold served as an officer in the U.S. Navy during World War II on a minesweeper in the South Pacific and was Executive Officer of the USS Prowess. After his naval service he returned to New York and was a designer and draftsman for the architectural firm of Webster and Edelbaum from 1945-1946. After Emily graduated, she worked for the Navy's Bureau of Yards and Docks and the architectural firm of Kahn and Jacobs in New York. In 1946, the Obst's moved to the Palm Beach area when Harold was selected for a position with architect Byron Simonson of Simonson and Holley to prepare drawings for the Colony Hotel. In 1948, both Emily and Harold received their architectural licenses and founded the architectural firm, Emily and Harold Obst, Architects, in Palm Beach. Later the name of the firm changed to Obst Associates, Architects and Planners.

The Obst's architectural firm prospered in the Palm Beach area and was known for their modern designs. During the forty years they were in practice the Obst's designed many public buildings, commercial buildings, and residences - including several Mid-Century Modern style residences in the north end of Palm Beach. During the 1950's and 60's, they were one of the few married architectural teams in the southeastern United States and Emily was one of the only female architects in the Palm Beach area.⁹ In a 1984 article in the *Palm Beach Post*, she noted that when she started it was difficult as a woman to become a member of the Palm Beach chapter of the American Institute of Architects. She later was elected

⁹ *Palm Beach Daily News*, Memorial Service – Emily V. Obst, November 28, 2015, and *Palm Beach Post*, “Obst Team Equals Twenty Years of Fine Architecture”, April 21, 1968.

president of the chapter in 1976.¹⁰ Emily Obst's modern architectural style was discussed in a letter she wrote to Bud Harvey which he published in his column "Stuff and Nonsense" in the *Palm Beach Post* on August 9, 1946. In the letter she discussed her thoughts on modern architecture versus revival styles and period architecture. She wrote,

"Most of our architects under 45 years of age attended modern architectural schools where they have been taught by masters in the field of contemporary design. (I know-for in the four years that I spent in architectural school, not one project designed by any student which bore the slightest taste of eclecticism or "copy-book" architecture, was given a passing grade by the faculty jury!). Our architects have learned that Function should determine Form, and not nostalgic whim of a client for the glory that was Greece or the grandeur that was Rome."

Both Emily and Harold were very active in community affairs. Emily served as the president of the Palm Beach Chapter of the American Institute of Architects (AIA), a director of the Florida-Caribbean Association of the AIA, a member and chair of the Lake Clarke Shores Planning Board, a member and chair of the Palm Beach County Land Use Advisory Board, a gubernatorial appointed member of the Board of Architects of the Florida Division of Hotels and Restaurants, a member and chair of the Episcopal Diocese of South Florida Commission on Architecture, a member and president of the American Lung Association of Southeast Florida, a member and executive committee member of the Board of the Florida Lung Association, chair of the WHRS television and radio station Citizens Advisory Board (now WXEL), and a juror of the National Council of Architectural Registration Boards. Emily received the Hillard T. Smith Medal and commendation by the AIA for community service.¹¹

Harold remained in the Naval Reserve and was recalled to active duty during the Korean War. He served as Executive Officer of the destroyer USS Melvin which was deployed in the Mediterranean and North Atlantic. He then transferred to the Civil Engineering Corps and was the Commanding Officer of a local Seebee unit. He was an active member, president and director of the Navy League, Palm Beach Council, a member of the West Palm Beach Junior Chamber of Commerce and chair of Capital Improvements of the senior chamber, member and president of the Historical Society of Palm Beach County, member of the Palm Beach Chapter of

¹⁰ Palm Beach Post, "Business Women Say Times Changing for the Better", March 7, 1984.

¹¹ Emily V. Obst Obituary, Palm Beach Post, April 26, 2015.

the AIA and president and director of the AIA Florida-Caribbean Region, and a member of the Rotary Club of the Palm Beaches.¹²

Harold and Emily joined their practice with architect Jeffrey Smith in 1985 with Smith becoming president and the firm was renamed Smith-Obst. The Obst's retired shortly afterward. Harold Obst passed away in November 2007 and Emily Obst passed away in April 2015.

VI. Statement of Significance

215 Mediterranean Road is significant as a very good example of the Mid-Century Modern style of architecture in Palm Beach's far north end. Designed by the architectural firm of Emily and Harold Obst who were known for their modern designs and built during the post-World War II building boom, the residence is also representative of the changing architectural trends and development history of Palm Beach.

VII. Criteria For Designation

Section 54-161 of the Town of Palm Beach Landmarks Preservation Ordinance outlines the criteria for designation of a landmark or landmark site and suggests that at least one criterion must be met to justify the designation. Listed below are the criteria which relate to this property and justification for designation:

(1) "Exemplifies or reflects the broad cultural, political, economic or social history of the nation, state, county or town."

The residence located at 215 Mediterranean Road was constructed in 1950 during the post-World War II era which was the second large building boom in Palm Beach. Palm Beach's north end including the Boca Ratone Company's Inlet Subdivision received a surge in single-family residential development. 215 Mediterranean Road was part of this significant growth at the far north end of the island. In addition, the residence is a very good example of the modern architectural trend that became popular during the post-World War II period.

¹² Harold Anthony Obst Obituary, Palm Beach Post, November 11, 2007.

- (3) “Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmanship.”**

215 Mediterranean Road is a very good example of the Mid-Century Modern style of architecture. Mid-century Modern architecture was a by-product of the post-World War II optimism and the nation’s dedication to building a new future. With the desire to forget the pains of the Great Depression and World War II, architects and designers were breaking away from the past. This new architecture was defined by clean lines, simple shapes, and unornamented facades. Mid-Century Modern features of this house include its asymmetrical compositions, horizontality, overlapping flat roofs with wide overhangs, use of natural materials and minimal ornamentation.

- (4) “Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or has influenced his age.”**

The residence at 215 Mediterranean Road is a very good representation of the notable work of architects Emily and Harold Obst. Over the forty years they were in practice, the Obst’s designed more than a thousand public buildings, commercial buildings, and residences, including several Mid-Century Modern style residences in the north end of Palm Beach. During the post-World War II Era, the Obst’s were one of the few married architectural teams in the southeastern United States and Emily Obst was one of the only female architects to practice in Palm Beach.

VIII. Selected Bibliography

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IX. Florida Master Site File Form

Page 1 <input checked="" type="checkbox"/> Original <input type="checkbox"/> Update		HISTORICAL STRUCTURE FORM FLORIDA MASTER SITE FILE Version 5.0 3/19 <small>Shaded Fields represent the minimum acceptable level of documentation. Consult the Guide to Historical Structure Forms for detailed instructions.</small>	<div style="text-align: right; font-size: small;">Clear Form Values</div> Site# PB18674 Field Date 11-7-2019 Form Date 8-1-2020 Recorder # MAD			
Site Name(s) (address if none) <u>215 Mediterranean Road</u> Multiple Listing (DHR only) _____ Survey Project Name <u>Palm Beach Historical Site Survey</u> Survey # (DHR only) _____ National Register Category (please check one) <input checked="" type="checkbox"/> building <input type="checkbox"/> structure <input type="checkbox"/> district <input type="checkbox"/> site <input type="checkbox"/> object Ownership: <input type="checkbox"/> private-profit <input type="checkbox"/> private-nonprofit <input checked="" type="checkbox"/> private-individual <input type="checkbox"/> private-nonspecific <input type="checkbox"/> city <input type="checkbox"/> county <input type="checkbox"/> state <input type="checkbox"/> federal <input type="checkbox"/> Native American <input type="checkbox"/> foreign <input type="checkbox"/> unknown						
LOCATION & MAPPING <div style="float: right; font-size: small;">Clear Location Values</div>						
Address: <u>215</u> <u>Mediterranean</u> <u>Road</u> Cross Streets (nearest / between) _____ USGS 7.5 Map Name <u>RIVIERA BEACH</u> USGS Date <u>1987</u> Plat or Other Map _____ City / Town (within 3 miles) <u>Palm Beach</u> In City Limits? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> unknown County <u>Palm Beach</u> Township <u>42S</u> Range <u>43E</u> Section <u>34</u> 1/4 section: <input type="checkbox"/> NW <input type="checkbox"/> SW <input type="checkbox"/> SE <input type="checkbox"/> NE Irregular-name: _____ Tax Parcel # <u>50434234020001020</u> Landgrant _____ Subdivision Name <u>BOCA RATON CO INLET SUB</u> Block <u>000</u> Lot <u>1020</u> UTM Coordinates: Zone <input type="checkbox"/> 16 <input checked="" type="checkbox"/> 17 Easting <u> </u> Northing <u> </u> Other Coordinates: X: _____ Y: _____ Coordinate System & Datum _____ Name of Public Tract (e.g., park) _____						
HISTORY <div style="float: right; font-size: small;">Clear History Values</div>						
Construction Year: <u>1950</u> <input type="checkbox"/> approximately <input type="checkbox"/> year listed or earlier <input type="checkbox"/> year listed or later Original Use <u>Private Residence (House/Cottage/Ca</u> From (year): <u>1950</u> To (year): <u>2020</u> Current Use <u>Private Residence (House/Cottage/Ca</u> From (year): <u>1950</u> To (year): <u>2020</u> Other Use _____ From (year): _____ To (year): _____ Moves: <input type="checkbox"/> yes <input checked="" type="checkbox"/> no <input type="checkbox"/> unknown Date: _____ Original address _____ Alterations: <input checked="" type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> unknown Date: _____ Nature <u>windows</u> Additions: <input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> unknown Date: _____ Nature _____ Architect (last name first): _____ Builder (last name first): _____ Ownership History (especially original owner, dates, profession, etc.) <u>VAN ZANDT TATIANA</u> Is the Resource Affected by a Local Preservation Ordinance? <input type="checkbox"/> yes <input checked="" type="checkbox"/> no <input type="checkbox"/> unknown Describe _____						
DESCRIPTION <div style="float: right; font-size: small;">Clear Description Values</div>						
Style <u>Mid-Century Modern</u> Exterior Plan <u>Rectangular</u> Number of Stories <u>1</u> Exterior Fabric(s) 1. <u>Wood siding</u> 2. _____ 3. _____ Roof Type(s) 1. <u>Flat</u> 2. _____ 3. _____ Roof Material(s) 1. <u>Built-up</u> 2. _____ 3. _____ Roof secondary strucs. (dormers etc.) 1. _____ 2. _____ Windows (types, materials, etc.) <u>single pane casement in bay window, grouped single pane casement</u> Distinguishing Architectural Features (exterior or interior ornaments) <u>horizontal wood siding, semi detached carport, asymmetric flat roof lines, low broad brick chimney</u> Ancillary Features / Outbuildings (record outbuildings, major landscape features; use continuation sheet if needed.) <u>mature vegetation, semi circular pebbled drive</u>						
<div style="display: flex; justify-content: space-between; font-weight: bold; font-size: small;"> DHR USE ONLY OFFICIAL EVALUATION DHR USE ONLY </div> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; vertical-align: top;"> NR List Date _____ <input type="checkbox"/> Owner Objection </td> <td style="width: 60%; vertical-align: top;"> SHPO - Appears to meet criteria for NR listing: <input type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> insufficient info Date _____ Init _____ KEEPER - Determined eligible: <input type="checkbox"/> yes <input type="checkbox"/> no <div style="float: right; font-size: x-small;">Clear Check Boxes</div> NR Criteria for Evaluation: <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d (see National Register Bulletin 15, p. 2) </td> <td style="width: 20%; vertical-align: top;"> Date _____ Date _____ </td> </tr> </table>				NR List Date _____ <input type="checkbox"/> Owner Objection	SHPO - Appears to meet criteria for NR listing: <input type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> insufficient info Date _____ Init _____ KEEPER - Determined eligible: <input type="checkbox"/> yes <input type="checkbox"/> no <div style="float: right; font-size: x-small;">Clear Check Boxes</div> NR Criteria for Evaluation: <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d (see National Register Bulletin 15, p. 2)	Date _____ Date _____
NR List Date _____ <input type="checkbox"/> Owner Objection	SHPO - Appears to meet criteria for NR listing: <input type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> insufficient info Date _____ Init _____ KEEPER - Determined eligible: <input type="checkbox"/> yes <input type="checkbox"/> no <div style="float: right; font-size: x-small;">Clear Check Boxes</div> NR Criteria for Evaluation: <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d (see National Register Bulletin 15, p. 2)	Date _____ Date _____				

DESCRIPTION (continued)

Clear Description Values

Chimney: No. 1 Chimney Material(s): 1. Brick 2. _____ 3. _____
 Structural System(s): 1. Wood frame 2. _____ 3. _____
 Foundation Type(s): 1. Slab 2. _____
 Foundation Material(s): 1. Poured Concrete Footing 2. _____

Note: you may use the last box in each field to type in an answer that does not appear in the list provided

Main Entrance (stylistic details)

off center multi panel door under main roof shelter

Porch Descriptions (types, locations, roof types, etc.)

off center screen enclosed porch, attached to carport shelter, brick supports,

Condition (overall resource condition): ☐ excellent ☒ good ☐ fair ☐ deteriorated ☐ ruinous

Narrative Description of Resource

This 1950 Mid-Century Modern building is in good condition.

Archaeological Remains

☐ Check if Archaeological Form Completed

RESEARCH METHODS (select all that apply)

- | | | | |
|--|---|---|--|
| <input checked="" type="checkbox"/> FMSF record search (sites/surveys) | <input type="checkbox"/> library research | <input type="checkbox"/> building permits | <input checked="" type="checkbox"/> Sanborn maps |
| <input type="checkbox"/> FL State Archives/photo collection | <input type="checkbox"/> city directory | <input type="checkbox"/> occupant/owner interview | <input checked="" type="checkbox"/> plat maps |
| <input checked="" type="checkbox"/> property appraiser / tax records | <input type="checkbox"/> newspaper files | <input type="checkbox"/> neighbor interview | <input type="checkbox"/> Public Lands Survey (DEP) |
| <input checked="" type="checkbox"/> cultural resource survey (CRAS) | <input checked="" type="checkbox"/> historic photos | <input type="checkbox"/> interior inspection | <input type="checkbox"/> HABS/HAER record search |
| <input checked="" type="checkbox"/> other methods (describe) <u>City Staff</u> | | | |

Bibliographic References (give FMSF manuscript # if relevant; use continuation sheet if needed)

OPINION OF RESOURCE SIGNIFICANCE

Clear Significance Values

Appears to meet the criteria for National Register listing individually? ☐ yes ☐ no ☒ insufficient information

Appears to meet the criteria for National Register listing as part of a district? ☒ yes ☐ no ☐ insufficient information

Explanation of Evaluation (required, whether significant or not; use separate sheet if needed)

This building may meet criteria for individual listing, but more research regarding changes would be needed to determine individual eligibility. It does meet criteria based on its architectural features and association within the Town of Palm Beach.

Area(s) of Historical Significance (see National Register Bulletin 15, p. 8 for categories: e.g. "architecture", "ethnic heritage", "community planning & development", etc.)

1. Community planning & development 3. _____ 5. _____
 2. Local 4. _____ 6. _____

DOCUMENTATION

Clear Documentation Values

Accessible Documentation Not Filed with the Site File - including field notes, analysis notes, photos, plans and other important documents

- | | |
|----------------------------|--------------------------------|
| 1) Document type _____ | Maintaining organization _____ |
| Document description _____ | File or accession #s _____ |
| 2) Document type _____ | Maintaining organization _____ |
| Document description _____ | File or accession #s _____ |

RECORDER INFORMATION

Recorder Name Patricia Davenport-Jacobs Affiliation Environmental Services, Inc.
 Recorder Contact Information 7220 Financial Way, Suite 100, Jacksonville, FL 32256/9044702200/pdavenport@
 (address / phone / fax / e-mail)

Required Attachments

① USGS 7.5' MAP WITH STRUCTURE LOCATION CLEARLY INDICATED

② LARGE SCALE STREET, PLAT OR PARCEL MAP (available from most property appraiser web sites)

③ PHOTO OF MAIN FACADE, DIGITAL IMAGE FILE

When submitting an image, it must be included in digital AND hard copy format (plain paper grayscale acceptable).

Digital image must be at least 1600 x 1200 pixels, 24-bit color, jpeg or tiff.