



Application for Service

Profile

Elizabeth _____ A _____ Connaughton _____
First Name Middle Initial Last Name

226 Brazilian Avenue _____ Apt. 3C _____
Home Address Suite or Apt

Palm Beach _____ FL _____ 33480 _____
City State Postal Code

lizzi@lizziconnaughton.com _____
Email Address

Mobile: (561) 346-4706 _____
Primary Phone Alternate Phone

Question applies to multiple boards

I am a registered voter in the Town of Palm Beach (Initial below) KMC verified

eac

Question applies to multiple boards

Appointment to the Architectural Commission (ARCOM), Landmarks Preservation Commission, Planning and Zoning Commission, Recreation Advisory Commission, & Underground Utilities Task Force (UUTF) requires the applicant to be a registered voter in the Town of Palm Beach. Please attach a copy of BOTH SIDES of your Voter Registration card with your application. Failure to provide the required copy of the voter registration card shall be grounds for rejection of the application.

Question applies to multiple boards

residency confirmed

Upload a Voter Registration Card (Front)

Question applies to multiple boards

Upload a Voter Registration Card (Back)

Which Boards would you like to apply for?

Architectural Review Commission (ARCOM): Submitted

In what area of town do you live?

Midtown

Interests/Experience

Question applies to Architectural Review Commission (ARCOM)

Why are you interested in serving on the Architectural Commission?

As a long time Palm Beacher, I understand this town on a deeply personal level - as a home, as a place for public and social life, and, as I've grown up, as a center for design. After receiving my education in traditional architecture and urban design from Notre Dame, and work experience with Scott Merrill, I'd like to put my background to use in stewardship of this community. Though I am not yet a licensed architect, I have a deep and unique understanding of both traditional (classical) architecture and urbanism - a skill gained through my education, a foundation that nearly all American architecture schools omit, and of course the very foothold of architecture in this town. This knowledge base can be of distinct benefit to positions of leadership in Palm Beach. New development and design should simultaneously fit into, respect, and add to a city. It should enrich the community while preserving the spirit of the place. The Architectural Commission has a unique ability to make or break these most important decisions for the town. A professor of mine from Notre Dame once said, "If you want to change the world, go home." I would be honored to use my background to contribute to Palm Beach's continued legacy as an urban and architectural hub in America.

Question applies to Architectural Review Commission (ARCOM)

How many meetings of the Architectural Commission have you attended in the last year?

0

Please indicate if there are any periods of time for which you will be unavailable for meetings.

September 28th 2022 meeting. If necessary, can attend via zoom

Question applies to Architectural Review Commission (ARCOM)

Do you have any personal experience with requesting approvals from the Town's Architectural Commission? (Please explain)

Second hand through my parents building their house in the North End.

Are you a member of any of the following organizations? (Check all that apply)

Preservation Foundation of Palm Beach

Present Occupation

Architectural and Urban Designer/Real Estate Development

No. of years

4

Past occupation(s)

Architectural Designer at Merrill Pastor and Colgan Architects in Vero Beach, FL

No. of years

2

Please provide details regarding your educational background:

Bachelor of Arts - Boston College (Majors Philosophy, Studio Art, Economics) Master of Architecture - The University of Notre Dame (one year abroad Rome studies program) Master of Architectural Design and Urbanism - The University of Notre Dame (one year abroad Rome studies program)

Question applies to Architectural Review Commission (ARCOM),Underground Utilities Task Force (UUTF)

Do you have a degree in, or have you taken courses in, any of the following fields of study: (Check as many as are applicable) *

- Architecture
- Landscape Architecture/Design
- Architectural History
- History
- Design
- Building Construction

Question applies to Architectural Review Commission (ARCOM)

Are you currently a Registered Architect in the State of Florida?

- Yes No

Question applies to Architectural Review Commission (ARCOM)

Are you currently a Registered Architect in another state?

- Yes No

Question applies to Architectural Review Commission (ARCOM)

If So, in which state are you currently registered?

Upload a Resume

Have you ever been convicted or pled guilty or nolo contendere to a crime other than minor traffic violations?

- Yes No

If you are currently serving on a Town board, commission, or committee, please identify in the space below and check the "I Agree" box indicating that you will resign from that position if you are appointed to the position you are seeking in this application.

I agree that I will resign from the board, commission, or committee if I am appointed to the position I am seeking in this application.

I Agree

Question applies to Architectural Review Commission (ARCOM)

Why do you feel you are qualified to serve on the Town's Architectural Commission?

My passion and desire for understanding how design affects people's lives began with my studies in Philosophy and the Arts as an undergraduate at Boston College. We studied the problems that the coming of modernism brought to the world of design, particularly the departure from meaning and the transition from the human to the machine. These notions of course resonated with me, having grown up on the island that's life and vibrance thrives on traditional planning and architectural design. This philosophical grounding in a design of reason and purpose sparked in me a strong desire - and almost sense of responsibility - to create environments that are stimulating, dignified, and beautiful for people to live well and flourish. My studies at BC were the underpinning for which I continued my formal architectural training at Notre Dame, the only school that teaches Classical and traditional Architecture. While there, I was selected among my classmates to pursue a second masters degree in Urban Design. The dual-degree program included a year abroad in Rome and four years to complete both the M.Arch and M.ADU. The program was rigorous but rewarding, particularly the travel across the globe learning about the world's architectural traditions. With Notre Dame I traveled to Greece, Belgium, Cuba, China, and some of America's greatest and most historic cities. I deepened my study of traditional design and craft through international design programs with INTBAU in Spain and Portugal, and the Prince's Foundation in London and Scotland. In studying and analyzing the form of both Eastern and Western traditions, the glaringly obvious came as an outcome of traditional design and planning - and that is the by-default creation of a spirit of place, places which felt wonderful to be in, in which people were quite literally flourishing, and which Palm Beach certainly has always had. While at Notre Dame, I had aspirations to work for the best, people who took into account all listed above. I spent a summer interning most notably for Demetri Porphyrios in London, where I worked primarily on an urban redesign for a military barracks in London just south of Hyde Park, and where I eventually turned down a full-time position to be closer to home. Upon graduating, I worked for Scott Merrill in Vero Beach, FL. Scott is known most for his work at the conception of Seaside, FL (most notably the Seaside Chapel) and the town center in Windsor, Florida, among many others. To many, and particularly the circles in traditional architecture and urbanism at Notre Dame, Yale, and the University of Miami, he and Demetri Porphyrios are some of the best living architects of our time. I feel uniquely honored to have been able to learn from the best, and particularly from Scott who's design sensibility hits so close to home. While working with Scott, I worked on a 10,000 sf ocean front residence in Windsor Florida, two 6-unit Gulf-front condo's in Alys Beach, FL, and, together with the Prince's Foundation, a large urban design just outside the city of Atlanta. I helped peripherally with the Windsor Fitness Center before eventually leaving to begin a career in design of my own. Put most simply, my personal aspirations are to work in stewardship of the built environment. I would like to change the paradigm of real estate development and lead with the perspective of a trained designer rather than a businessperson who doesn't necessarily prioritize the integrity of the built environment - and of course, begin here in my hometown and home state that seems to need it most. My life, world view and desire to continue a legacy of beautiful building is inextricably tied to this town. As a 29-year-old, female, local designer, I can bring fresh eyes to the Commission. With a broad design background starting at the urban level, a strong foundation for the language of classicism in this town, an understanding of tradition as a foundation for any design, and a deep understanding of life on the island from childhood through adulthood, I believe I can be an asset to Palm Beach's Architectural Commission.

Elizabeth A Connaughton

Question applies to multiple boards

In the event you are applying to be a Regular Member and you are not successful, will you accept appointment as an Alternate Member should the Town Council wish to appoint you as an Alternate Member?

Yes No

To enable Town Council to consider potential conflicts of interest, please list the family members who live and/or work in the Town of Palm Beach, including your spouse, parents, siblings or children.

Dragana Connaughton Richard Connaughton Nicole Connaughton Cameron Lickle

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

Physically Disabled

Yes No

I hereby certify that I have read the sections of the Town Code of Ordinances for the particular board/commission/committee that I have selected above and have noted the description of the board/commission/committee and its members' duties, and further I have read the regulations concerning absences and conflicts of interests. I certify the information given by me is true and complete to the best of my knowledge and belief. I understand that any falsification of material facts will be grounds for rejection of this application of dismissal after appointment.

I Agree

Question applies to Architectural Review Commission (ARCOM)

Please provide a copy of BOTH SIDES of your Palm Beach County Voter Registration card, which shows your Town of Palm Beach address, with your application.

Please note that the Board/Commission applications will expire on December 15 of each year.

ARCHITECTURAL COMMISSION (ARCOM)

ARCOM reviews and approves modifications to any existing structures visible from public rights-of-way, new construction, and landscaping. The seven regular members and three alternate members are Town registered voters appointed by the Town Council. Regular members are appointed for three-year terms and no member may serve more than two consecutive terms. Members are appointed on the basis of experience in art, architecture, community planning, land development, real estate, landscape architecture, or other relevant business, profession, or civic interest. At least two members, but not more than three members, shall be registered architects in the state. In the event there are, in the discretion of the town council, no bona fide applications who are registered architects in the State of Florida, the town may solicit and appoint architects registered outside the State of Florida to fill one of the architect seats.

ELIZABETH CONNAUGHTON

226 Brazilian Ave. Apt 3C, Palm Beach, FL 33480
(561) 346-4706 eaconnaughton@gmail.com

EDUCATION

UNIVERSITY OF NOTRE DAME, Notre Dame, IN
2018, Master of Architecture, Master of Architectural Design and Urbanism
Rome Studies Program, two semesters abroad

BOSTON COLLEGE, Chestnut Hill, MA
2014, Bachelor of Arts
Majors: Studio Art, Philosophy, Economics

EXPERIENCE

AGORA DESIGN & DEVELOPMENT, Palm Beach, FL, Birmingham, AL
2021 - Present. Co-Founder

MERRILL, PASTOR, & COLGAN ARCHITECTS, Vero Beach, FL
2018 - 2020. Assisted in all levels of design for private and multifamily residences

PORPHYRIOS ASSOCIATES, London, UK
2017, Six-week internship. Assisted in schematic urban design

LIEDERBACH AND GRAHAM, ARCHITECTS, Chicago, IL
2016, Six-week internship. Assisted in schematic design for private residence

PATRICK AHEARN, ARCHITECT, Boston, MA
2015, Seven-week internship. Site documentation, existing conditions drawings, developed
of construction drawings, hand rendered drawings for client presentation and several design
competitions, designed entrance gate to private residential street on Martha's Vineyard

ADDITIONAL STUDIES AND AFFILIATIONS

PALM BEACH PRESERVATION FOUNDATION, Palm Beach, FL
2020 - Present. Member

INSTITUTE OF CLASSICAL ART AND ARCHITECTURE, FL Chapter
2020 - Present. Member

INTBAU SUMMER URBAN DESIGN STUDIO, Beira, Portugal
2018, Three-week studio abroad. Urban infill in historic railroad town that fell into disrepair
with the cessation of rail travel between Spain and Portugal.

TEACHING ASSISTANT, Notre Dame
2017-2018, sophomore design studio, two semesters

THE PRINCE'S FOUNDATION, London, UK
2017, Three-week summer school abroad in drawing, geometry, and building crafts. First-
hand experience in timber joinery, stone carving, lime plastering, pargetting, and thatching

TRADITIONAL CHINESE ARCHITECTURE AND URBANISM, China
2017, Three-week travel abroad. Visited Hong Kong, Shanghai, Nanjing, Suzhou, Pingyao,
and Beijing to analyze and document traditional Chinese architecture and urbanism

INT. SCHOOL OF TRADITIONAL ARCHITECTURE & URBANISM, Seville, Spain
2016, Two-week workshop abroad. Designed urban quarter outside Seville's historic center

GRADUATE STUDIES COMMITTEE, Notre Dame
2016, Elected student representative. Met with committee of graduate professors and
the Dean of the SoA to discuss ways to improve the graduate curriculum

THE LAUGHING MEDUSA, Boston College
2014, Two paintings published, including the 2013-2014 cover, in *The Laughing Medusa*,
Boston College's women's literary arts magazine

GRADUATE SCHOOL OF DESIGN, Harvard University, Cambridge, MA
2013, Six-week Career Discovery Program in Studio Architecture

LONDON SCHOOL OF ECONOMICS, London, UK
2012, Three-week course abroad on the Economics of European Integration