

## Application for Service

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### Profile

Julie \_\_\_\_\_ Herzig Desnick \_\_\_\_\_  
First Name Middle Initial Last Name

150 Bradley Place \_\_\_\_\_ Apt. 716 \_\_\_\_\_  
Home Address Suite or Apt

Palm Beach \_\_\_\_\_ FL \_\_\_\_\_ 33480 \_\_\_\_\_  
City State Postal Code

juherzig@aol.com \_\_\_\_\_  
Email Address

Home: (561) 653-4080 \_\_\_\_\_ Home: (917) 806-7466 \_\_\_\_\_  
Primary Phone Alternate Phone

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Question applies to multiple boards

**I am a registered voter in the Town of Palm Beach (Initial below)** KMC verified

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JHD

Question applies to multiple boards

**Appointment to the Architectural Commission (ARCOM), Landmarks Preservation Commission, Planning and Zoning Commission, Recreation Advisory Commission, & Underground Utilities Task Force (UUTF) requires the applicant to be a registered voter in the Town of Palm Beach. Please attach a copy of BOTH SIDES of your Voter Registration card with your application. Failure to provide the required copy of the voter registration card shall be grounds for rejection of the application.**

Question applies to multiple boards

Upload a Voter Registration Card (Front)

Question applies to multiple boards

Upload a Voter Registration Card (Back)

### Which Boards would you like to apply for?

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Architectural Review Commission (ARCOM): Submitted

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### In what area of town do you live?

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North

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### Interests/Experience

Julie Herzig Desnick

Question applies to Architectural Review Commission (ARCOM)

**Why are you interested in serving on the Architectural Commission?**

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I am interested in serving on the Architectural Review Commission (ARCOM) because the physical environment of Palm Beach is very important. Our Town is a jewel, of which we are all proud. Its character is unique and must be carefully preserved so that its aesthetic integrity is maintained for future generations. From experience, I know that a beautiful neighborhood and harmonious streetscape requires attention and community cooperation. To understand ARCOM's work, I read through recent minutes of ARCOM meetings to familiarize myself with the nature of the building projects and relevant concerns. This gave me an appreciation of the work of the Commission and the type of issues it oversees. The Commissioners addressed many of the same themes faced by my previous neighborhood, where individuals and developers were pushing to overbuild and did not always understand the context of the neighborhood. It is imperative for ARCOM to maintain a balance between tradition vs. change and individual requests vs. the common good in its interpretation of the Buildings and Building Regulation Chapter 18 of the Code of Ordinances. This is a challenge that I look forward to tackling if selected to serve on the Architectural Review Commission.

Question applies to Architectural Review Commission (ARCOM)

**How many meetings of the Architectural Commission have you attended in the last year?**

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3

Question applies to Landmarks Preservation Commission

**How many meetings of the Landmarks Preservation Commission have you attended in the last year?**

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2

**Please indicate if there are any periods of time for which you will be unavailable for meetings.**

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I am committed to work at an excavation in Sicily for 6 weeks this summer. In the future, I can be more flexible as necessary.

Question applies to multiple boards

**If you have served on any boards/commissions/committees in the Town of Palm Beach or elsewhere, please list them and include details such as length of service, attendance record, etc.**

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I have been an alternate on the Code Enforcement Board since May 2021, with a 100% attendance record.

Question applies to Architectural Review Commission (ARCOM)

**Do you have any personal experience with requesting approvals from the Town's Architectural Commission? (Please explain)**

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No

Question applies to Landmarks Preservation Commission

**Have you ever lived in or owned a landmarked home or property?**

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Yes  No

Question applies to Landmarks Preservation Commission

**If So, where?**

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I restored two brownstones in Manhattan, an 1827 Federal townhouse in the West Village, and an 1869 Italianate townhouse in the Carnegie Hill Neighborhood. The former was landmarked and one of the 200 oldest houses in Manhattan. The latter should have been landmarked as the integrity of the block of 12 row houses was slowly destroyed.

Question applies to Landmarks Preservation Commission

**If you have not lived in or owned a landmarked property, do you have any experience in dealing with landmarked properties? Please explain.**

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I have lived in three houses over 100 years old. Two of them I restored. One was landmarked. I am involved with many preservation organizations. I am also on the Board of the Archaeological Institute of America where I am a member of the Historic Preservation Committee.

**Are you a member of any of the following organizations? (Check all that apply)**

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- Palm Beach Civic Association
- Preservation Foundation of Palm Beach
- National Trust for Historic Preservation
- Other

**Present Occupation**

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Architect & archaeologist

**No. of years**

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30

**Past occupation(s)**

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Facilities manager and designer Fine arts painter

**No. of years**

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40+

**Please provide details regarding your educational background:**

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Mount Holyoke College, A.B., 1973, Major: Fine Art, Minor: French and Italian; Pratt Institute, B. Arch., 1983; American School of Classical Studies at Athens, 2011, Summer Program; Institute of Fine Arts at New York University, M.A., 2015, History of Art and Archaeology with focus on Greek art, architecture, and urban planning

Question applies to Architectural Review Commission (ARCOM),Underground Utilities Task Force (UUTF)

**Do you have a degree in, or have you taken courses in, any of the following fields of study:  
(Check as many as are applicable) \***

- Architecture
- Architectural History
- History
- Design
- Building Construction

Question applies to Landmarks Preservation Commission,Code Enforcement Board

**Do you have a degree in, or have you taken courses in, any of the following fields of study:  
(Check as many as are applicable) \***

- Architecture
- Architectural History
- Landscape/Architecture Design
- Law
- Building Construction
- Municipal Planning
- Law Enforcement/Code Enforcement

Question applies to Architectural Review Commission (ARCOM)

**Are you currently a Registered Architect in the State of Florida?**

Yes  No

Question applies to Architectural Review Commission (ARCOM)

**Are you currently a Registered Architect in another state?**

Yes  No

Question applies to Architectural Review Commission (ARCOM)

**If So, in which state are you currently registered?**

New York State

Upload a Resume

**Have you ever been convicted or pled guilty or nolo contendere to a crime other than minor traffic violations?**

Yes  No

**If you are currently serving on a Town board, commission, or committee, please identify in the space below and check the "I Agree" box indicating that you will resign from that position if you are appointed to the position you are seeking in this application.**

**I agree that I will resign from the board, commission, or committee if I am appointed to the position I am seeking in this application.**

I Agree

Julie Herzig Desnick

Question applies to Architectural Review Commission (ARCOM)

### Why do you feel you are qualified to serve on the Town's Architectural Commission?

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As a licensed architect in New York, and having applied for a Florida license, I feel qualified to serve on the Town's Architectural Commission. I am required to take annual Continuing Education Units (CEU) to keep up with the latest building trends, and environmental, safety, and health issues. Furthermore, I am full-time resident of the Town of Palm Beach, and currently serve as an alternate member of the Code Enforcement Board. The violations we adjudicate reflect the regulations in the Town of Palm Beach Code of Ordinances and mirror the expectations of the Town. I have attended every meeting. As a former resident of New York City, I was on the Board of Carnegie Hill Neighbors, a community non-profit, where I was on the Preservation Committee, whose "efforts protect historic buildings, landmarks, and the human-scale of the neighborhood" through zoning and landmark projects. I restored and updated the mechanical systems of two townhouses, a 1827 Federal townhouse in the West Village, and subsequently, an 1869 Italianate townhouse on the Upper East Side. As block association president, I wrote a "Referral for Evaluation" to landmark the block to halt the demolition of two adjacent townhouses. In addition, I was involved in many other local community development issues. Please see my attached CV and feel free to contact me. I would be happy to answer any questions or share more details about my qualifications.

Question applies to multiple boards

### In the event you are applying to be a Regular Member and you are not successful, will you accept appointment as an Alternate Member should the Town Council wish to appoint you as an Alternate Member?

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Yes  No

To enable Town Council to consider potential conflicts of interest, please list the family members who live and/or work in the Town of Palm Beach, including your spouse, parents, siblings or children.

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Dr. Robert J. Desnick (spouse) Mrs. Carolyn Minskoff (aunt) Sara & Robb Allan (cousins)

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## Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

### Ethnicity

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Caucasian/Non-Hispanic

### Gender

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Female

### Physically Disabled

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Yes  No

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I hereby certify that I have read the sections of the Town Code of Ordinances for the particular board/commission/committee that I have selected above and have noted the description of the board/commission/committee and its members' duties, and further I have read the regulations concerning absences and conflicts of interests. I certify the information given by me is true and complete to the best of my knowledge and belief. I understand that any falsification of material facts will be grounds for rejection of this application of dismissal after appointment.

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I Agree

Question applies to Architectural Review Commission (ARCOM)

***Please provide a copy of BOTH SIDES of your Palm Beach County Voter Registration card, which shows your Town of Palm Beach address, with your application.***

**Please note that the Board/Commission applications will expire on December 15 of each year.**

**ARCHITECTURAL COMMISSION (ARCOM)**

ARCOM reviews and approves modifications to any existing structures visible from public rights-of-way, new construction, and landscaping. The seven regular members and three alternate members are Town registered voters appointed by the Town Council. Regular members are appointed for three-year terms and no member may serve more than two consecutive terms. Members are appointed on the basis of experience in art, architecture, community planning, land development, real estate, landscape architecture, or other relevant business, profession, or civic interest. At least two members, but not more than three members, shall be registered architects in the state. In the event there are, in the discretion of the town council, no bona fide applications who are registered architects in the State of Florida, the town may solicit and appoint architects registered outside the State of Florida to fill one of the architect seats.

Question applies to Landmarks Preservation Commission

***Please provide a copy of BOTH SIDES of your Palm Beach County Voter Registration card, which shows your Town of Palm Beach address, with your application.***

***Please note that Board/Commission applications will expire on December 15 of each year.***

**LANDMARKS PRESERVATION COMMISSION**

(LPC) - The LPC safeguards the Town's historic and cultural resources through its landmarked structures and historic districts. This State of Florida Certified Commission reviews and approves structural and landscape modifications to Designated structures and properties. The LPC is comprised of seven regular and three alternate members, who are registered voters of the Town of Palm Beach and appointed by the Town Council, and who have, to the highest extent practicable, a special knowledge of and a known interest in landmarks preservation. One commissioner may be a non-resident of the Town who possesses specific knowledge or skills directly related to the preservation of historic structures or property. At least two members, but not more than three members, shall be registered architects in the State of Florida. In the event that there are, in the discretion of the Town Council, no bona fide applicants who are registered architects in the State of Florida, the Town may solicit and appoint architects registered outside the State of Florida to fill one of the architect seats. Members are appointed for three-year terms and no member may serve more than two consecutive terms, although a member may be eligible for reappointment upon the lapse of nine months after the expiration of the member's second consecutive three-year term. Although an alternate member may not serve more than two three-year terms as an alternate, an alternate member may be appointed to serve as a regular member of the commission and, in the event of such appointment, shall be entitled to serve two full three-year terms thereafter.

## CURRICULUM VITAE

Julie Herzig Desnick  
150 Bradley Place, Palm Beach, FL. 33480  
[juherzig@aol.com](mailto:juherzig@aol.com)

### Education

Mount Holyoke College, 1973, A.B., Major: Fine Art; Minor: French, Italian  
Pratt Institute, 1983, B. Arch.  
American School of Classical Studies at Athens, Greece, Graduate Certificate for Summer Session, 2011,  
Institute of Fine Arts at NYU, 2015, M.A. in History of Art and Archaeology, Major: Classical Archaeology, 2015

### Professional Licenses & Certificates

Registered Architect since 2009, NY License # 033151  
Florida Architecture License Pending  
LEED Green Associate

### Professional Memberships:

American Institute of Architects  
Archaeological Institute of America  
United States Green Building Council

### Professional Experience:

LoGiudice Gallery, Soho, Assistant Director, 1973-1973.  
Pace Gallery, New York City, Print Sales Associate, 1974-1975.  
Carol Horn Inc., Fashion Designer, Public Relations, 1975-1978.  
Liz Claiborne Inc., Fashion Designer, Public Relations Consultant, 1978.  
Redroof Design, Architecture, Long Island City, Yann Weymouth, Principal, Office Manager & Drafter, 1979-1980.  
Phillips Janson Group, Architecture, New York City, Architect, 1983-85.  
Herzig Design, Architecture & Design, Principal, 1985 - present.  
Mount Sinai School of Medicine, Facilities Design, 1994-2008.  
New York University Selinunte Excavations, Sicily, Archaeological Site Surveys, 2012-present

### Board Memberships:

Carnegie Hill Neighbors, 2008-2020 (leave of absence 2012-2015)  
Brownstone Committee Chair, Historic Preservation Committee  
Mount Holyoke College Art Museum, Art Advisory Board, 2007-2017  
Nominating Committee Chair, Special Events  
Archaeological Institute of America, 2010 - present  
Site Preservation Committee, Cultural Heritage Committee,  
Joukowsky Distinguished Service Award, Nominating Committee  
Code Enforcement Board, Town of Palm Beach, Alternate, 2021 - present

### Research Publications:

Herzig, J., Van der Valk, L., "Referral for Evaluation: Fifteen 19<sup>th</sup> Century Rowhouses in Carnegie Hill, New York"  
research document submitted to the New York City Landmarks Preservation Commission, 2007.  
Herzig, Julie, "From Myth to Reality: Changing Perceptions and Representations of the Dwarf from the *François Vase* to the *Peytel Aryballos*." Academia.edu, Institute of Fine Arts Thesis, 2015

### Languages:

French, fluent speaking, reading, writing  
Italian, conversational, reading, writing  
Ancient Greek, in progress

### Extracurricular:

Paint in watercolors and oils. Swim. Travel.