



TOWN OF PALM BEACH

APPLICATION FOR SERVICE ON

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APR 30 2021

Town Clerk's Office

ARCHITECTURAL COMMISSION (ARCOM)

Please complete this application by typing or printing legibly in ink. Applications should be submitted to the Town Clerk (360 South County Road, Palm Beach, FL 33480, via facsimile 561-838-5417, or via e-mail addressed to townclerk@townofpalmbeach.com) no later than 5 p.m., 11 calendar days prior to the Town Council meeting in which the appointment will be considered. Completion of this application requires the applicant to review certain Town documents as noted in this application. To review or obtain a copy of the documents please contact the Town Clerk's Office (561-838-5416). Please feel free to attach any additional background information to this application form. (Please be advised that members of the Architectural Commission must file an annual financial disclosure form per State law.)

Name: Elizabeth Connaughton Residence Address: 226 Brazilian Ave Apt 3C, PB
Mailing Address: 226 Brazilian Ave Apt 3C, PB Home Telephone: (561) 346-4706
E-mail Address: lizzi@lizziconnaughton.com Work Telephone: (561) 346-4706

I am a registered voter of the Town of Palm Beach EAC (please initial) [Signature]

Appointment to ARCOM requires the applicant to be a registered voter in the Town of Palm Beach. Please attach a copy of BOTH SIDES of your Voter Registration card with your application. Failure to provide the copy of the required voter registration card shall be grounds for rejection of the application.

1. Why are you interested in serving on the Architectural Commission? (Please explain; attach additional pages if necessary)

See Attached

2. How many meetings of the Architectural Commission have you attended in the last year? none

3. If you have served on any boards/commissions/committees in the Town of Palm Beach or elsewhere, please list them and include details such as length of service, attendance record, etc.

Graduate Studies Committee, Notre Dame - Elected by my peers to help better the graduate curriculum.

4. Please indicate if there are any periods of time for which you will be unavailable for meetings.

N/A

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APR 8 2017
5. Do you have any personal experience with requesting approvals from the Town's Architectural Commission? (Please explain) No, only second hand through my parent's building of their home in the North End.

6. Are you a member of any of the following organizations? (Check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> Palm Beach Chamber of Commerce | <input checked="" type="checkbox"/> Preservation Foundation of Palm Beach |
| <input type="checkbox"/> Palm Beach Civic Association | <input type="checkbox"/> North End Property Owners Association |
| <input type="checkbox"/> Citizens' Association of Palm Beach | <input type="checkbox"/> Neighborhood Alliance of Palm Beach |
| | <input checked="" type="checkbox"/> Other <u>Institute of Classical Art and Architecture, FL</u> |

7. Present occupation. Artist, Architectural Designer No. of years. 1

Employer. Self-employed

8. Past occupation(s). Architectural Designer No. of years. 2

Employer(s). Merrill, Pastor and Colgan Architects, Vero Beach, FL

9. Are you currently a Registered Architect in the State of Florida? ☐ Yes ☒ No

Are you currently a Registered Architect in another state? ☐ Yes ☐ No

If So, in which state are you currently registered? _____

10. Do you have a degree in, or have you taken courses in, any of the following fields of study: (Check all that are applicable)

- | | |
|---|---|
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> History |
| <input checked="" type="checkbox"/> Landscape Architecture/Design | <input checked="" type="checkbox"/> Design |
| <input checked="" type="checkbox"/> Architectural History | <input checked="" type="checkbox"/> Building Construction |

11. Please provide details regarding your educational background.

Bachelor of Arts from Boston College majoring in Philosophy, Economics, and Studio Art

Master of Architecture, and Master of Architectural Design and Urbanism (dual degree) from

Notre Dame. One-year study abroad in architecture & urbanism in Rome with Notre Dame

12. Why do you feel that you are qualified to serve on the Town's Architectural Commission? (Attach additional page if necessary)

See Attached

13. To enable Town Council to consider potential conflicts of interest, please provide the following information regarding family members who live and/or work in the Town of Palm Beach, including your spouse, parents, siblings or children.

Family Member Name	Relationship	Address	Occupation	Employer
Dragana Connaughton	Mother	267 Merrain Rd	Real Estate Agent	Sotheby's Int. Realty
Richard Connaughton	Father	267 Merrain Rd	Investments	Self-Employed/Retired
Nicole Connaughton	Sister	226 Brazilian 3A	Furniture Design	Walker Zabriskie
Cameron Lickle	Brother	111 Dunbar Rd	Sports Management	Self-Employed

14. Have you ever been convicted of a crime or pled guilty or nolo contendere to a crime other than minor traffic violations? No

15. If you are currently serving on a Town board, commission, or committee, please identify it in the space below and check the box that indicates you will resign from that position if you are appointed to the position you are seeking in this application.

☐ I will resign from the _____ if I am appointed to the position I am seeking in this application.
board/commission/committee

16. In the event you are applying to be a Regular Member of ARCOM and you are not successful, will you accept appointment as an Alternate Member of ARCOM should the Town Council wish to appoint you as an Alternate Member?

☐ Yes ☐ No

The following information is needed to facilitate Town reporting requirements in Florida Statute 760.80. Please check one in each category.

RACE

- ☐ African American ☐ Native American
☐ Asian American ☒ Caucasian
☐ Hispanic American ☐ Not known

GENDER

☐ Male ☒ Female

PHYSICALLY DISABLED

☐ Yes ☒ No

I hereby certify that I have read the sections of the Town Code of Ordinances for the particular board/commission/committee that I have selected above and have noted the description of the board/commission/committee and its members' duties, and further I have read the regulations concerning absences and conflicts of interests. I certify the information given by me is true and complete to the best of my knowledge and belief. I understand that any falsification of material facts will be grounds for rejection of this application or dismissal after appointment.

SIGNATURE: Elizabeth Connaughton DATE: 4/30/21

Please provide a copy of BOTH SIDES of your Palm Beach County Voter Registration card, which shows your Town of Palm Beach address, with your application.

Please note that Board/Commission applications will expire on December 15 of each year.

ARCHITECTURAL COMMISSION (ARCOM)

ARCOM reviews and approves modifications to any existing structures visible from public rights-of-way, new construction, and landscaping. The seven regular members and three alternate members are Town registered voters appointed by the Town Council. Regular members are appointed for three-year terms and no member may serve more than two consecutive terms. Members are appointed on the basis of experience in art, architecture, community planning, land development, real estate, landscape architecture, or other relevant business, profession, or civic interest. At least two members, but not more than three members, shall be registered architects in the state. In the event there are, in the discretion of the town council, no bona fide applicants who are registered architects in the State of Florida, the town may solicit and appoint architects registered outside the State of Florida to fill one of the architect seats.

ELIZABETH (LIZZI) CONNAUGHTON
ARCOM APPLICATION
APRIL 30, 2021

1. Why are you interested in serving on the Architectural Commission? (Please explain; attach additional pages if necessary)

As a long time Palm Beacher, I understand this town on a deeply personal level - as a home, as a place for public and social life, and, as I've grown up, as a center for design. After receiving my education in traditional architecture and urban design from Notre Dame, and work experience with Scott Merrill, I'd like to put my background to use in stewardship of this community.

Though I am not yet a licensed architect, I have a deep and unique understanding of both traditional (classical) architecture and urbanism - a skill gained through my education, a foundation that nearly all American architecture schools omit, and of course the very foothold of architecture in this town. This knowledge base can be of distinct benefit to positions of leadership in Palm Beach.

New development and design should simultaneously fit into, respect, and add to a city. It should enrich the community while preserving the spirit of the place. The Architectural Commission has a unique ability to make or break these most important decisions for the town. A professor of mine from Notre Dame once said, "If you want to change the world, go home." I would be honored to use my background to contribute to Palm Beach's continued legacy as an urban and architectural hub in America.

12. Why do you feel that you are qualified to serve on the Town's Architectural Commission? (Attach additional page if necessary)

PHILOSOPHY.

My passion and desire for understanding how design affects people's lives began with my studies in Philosophy and the Arts as an undergraduate at Boston College. We studied the problems that the coming of modernism brought to the world of design, particularly the departure from meaning and the transition from the human to the machine. These notions of course resonated with me, having grown up on the island that's life and vibrance thrives on traditional planning and architectural design. This philosophical grounding in a design of reason and purpose sparked in me a strong desire - and almost sense of responsibility - to create environments that are stimulating, dignified, and beautiful for people to live well and flourish.

EDUCATION.

My studies at BC were the underpinning for which I continued my formal architectural training at Notre Dame, the only school that teaches Classical and traditional Architecture. While there, I was selected among my classmates to pursue a second masters degree in Urban Design. The dual-degree program

included a year abroad in Rome and four years to complete both the M.Arch and M.ADU. The program was rigorous but rewarding, particularly the travel across the globe learning about the world's architectural traditions. With Notre Dame I traveled to Greece, Belgium, Cuba, China, and some of America's greatest and most historic cities. I deepened my study of traditional design and craft through international design programs with INTBAU in Spain and Portugal, and the Prince's Foundation in London and Scotland. In studying and analyzing the form of both Eastern and Western traditions, the glaringly obvious came as an outcome of traditional design and planning - and that is the by-default creation of a spirit of place, places which felt wonderful to be in, in which people were quite literally flourishing, and which Palm Beach certainly has always had.

EXPERIENCE.

While at Notre Dame, I had aspirations to work for the best, people who took into account all listed above. I spent a summer interning most notably for Demetri Porphyrios in London, where I worked primarily on an urban redesign for a military barracks in London just south of Hyde Park, and where I eventually turned down a full-time position to be closer to home. Upon graduating, I worked for Scott Merrill in Vero Beach, FL. Scott is known most for his work at the conception of Seaside, FL (most notably the Seaside Chapel) and the town center in Windsor, Florida, among many others. To many, and particularly the circles in traditional architecture and urbanism at Notre Dame, Yale, and the University of Miami, he and Demetri Porphyrios are some of the best living architects of our time. I feel uniquely honored to have been able to learn from the best, and particularly from Scott who's design sensibility hits so close to home. While working with Scott, I worked on a 10,000 sf ocean front residence in Windsor Florida, two 6-unit Gulf-front condo's in Alys Beach, FL, and, together with the Prince's Foundation, a large urban design just outside the city of Atlanta. I helped peripherally with the Windsor Fitness Center before eventually leaving to begin a career in design of my own.

LOCAL.

Put most simply, my personal aspirations are to work in stewardship of the built environment. I would like to change the paradigm of real estate development and lead with the perspective of a trained designer rather than a businessperson who doesn't necessarily prioritize the integrity of the built environment - and of course, begin here in my hometown and home state that seems to need it most. My life, world view and desire to continue a legacy of beautiful building is inextricably tied to this town. As a 29-year-old, female, local designer, I can bring fresh eyes to the Commission. With a broad design background starting at the urban level, a strong foundation for the language of classicism in this town, an understanding of tradition as a foundation for any design, and a deep understanding of life on the island from childhood through adulthood, I believe I can be an asset to Palm Beach's Architectural Commission.

ELIZABETH CONNAUGHTON

267 Merrain Road, Palm Beach, FL 33480
(561) 346-4706 eaconnaughton@gmail.com

EDUCATION

UNIVERSITY OF NOTRE DAME, Notre Dame, IN
2018, Master of Architecture, Master of Architectural Design and Urbanism
Rome Studies Program, two semesters abroad

BOSTON COLLEGE, Chestnut Hill, MA
2014, Bachelor of Arts
Majors: Studio Art, Philosophy, Economics

EXPERIENCE

MERRILL, PASTOR, & COLGAN ARCHITECTS, Vero Beach, FL
Nov. 2018 - Present. Assisted in all levels of design for private and multifamily residences

PORPHYRIOS ASSOCIATES, London, UK
2017, Six-week internship. Assisted in schematic urban design

LIEDERBACH AND GRAHAM, ARCHITECTS, Chicago, IL
2016, Six-week internship. Assisted in schematic design for private residence

PATRICK AHEARN, ARCHITECT, Boston, MA
2015, Seven-week internship. Site documentation, existing conditions drawings, developed
of construction drawings, hand rendered drawings for client presentation and several design
competitions, designed entrance gate to private residential street on Martha's Vineyard

ADDITIONAL STUDIES

INTBAU SUMMER URBAN DESIGN STUDIO, Beira, Portugal
2018, Three-week studio abroad. Urban infill in historic railroad town that fell into disrepair
with the cessation of rail travel between Spain and Portugal.

THE PRINCE'S FOUNDATION, London, UK
2017, Three-week summer school abroad in drawing, geometry, and building crafts. First-
hand experience in timber joinery, stone carving, lime plastering, pargetting, and thatching

TRADITIONAL CHINESE ARCHITECTURE AND URBANISM, China
2017, Three-week travel abroad. Visited Hong Kong, Shanghai, Nanjing, Suzhou, Pingyao,
and Beijing to analyze and document traditional Chinese architecture and urbanism

INT. SCHOOL OF TRADITIONAL ARCHITECTURE & URBANISM, Seville, Spain
2016, Two-week workshop abroad. Designed urban quarter outside Seville's historic center

GRADUATE SCHOOL OF DESIGN, Harvard University, Cambridge, MA
2013, Six-week Career Discovery Program in Studio Architecture

LONDON SCHOOL OF ECONOMICS, London, UK
2012, Three-week course abroad on the Economics of European Integration

HONORS AND AFFILIATIONS

TEACHING ASSISTANT, Notre Dame
2017-2018, sophomore design studio, two semesters

GRADUATE STUDIES COMMITTEE, Notre Dame
2016, Elected student representative. Met with committee of graduate professors and
the Dean of the SoA to discuss ways to improve the graduate curriculum

THE LAUGHING MEDUSA, Boston College
2014, Two paintings published, including the 2013-2014 cover, in *The Laughing Medusa*,
Boston College's women's literary arts magazine

SKILLS

Watercolor rendering, hand drafting and sketching, furniture design/build, model building,
film and digital photography, various studio art media

AutoCAD, Sketchup, Vectorworks, Adobe Creative Suite, Microsoft Office