



TOWN OF PALM BEACH

APPLICATION FOR SERVICE ON

LANDMARKS PRESERVATION COMMISSION

Please complete the application by typing or printing legibly in ink. Applications should be submitted to the Town Clerk (360 South County Road, Palm Beach, FL 33480, via facsimile 561-838-5417, or via e-mail to townclerk@townofpalmbeach.com) no later than 5 p.m., 11 calendar days prior to the Town Council meeting in which the appointment will be considered. Completion of this application requires that applicant has reviewed certain Town documents as noted in this application. To review or obtain a copy of the documents please contact the Town Clerk's Office (561-838-5416). Please feel free to attach any additional background information to this application form. (Please be advised that members of the Landmarks Preservation Commission must file an annual financial disclosure form per State law.)

Name: Anne Fairfax, AIA Residence Address: 455 Worth Ave, #303
 Mailing Address: 455 Worth Ave, #303 Home Telephone: 646 201791
 E-mail Address: afairfax@fairfaxandsammons.com Work Telephone: _____

I am a registered voter of the Town of Palm Beach AF (please initial) [Signature]

Appointment to Landmarks Preservation Commission requires the applicant to be a registered voter in the Town of Palm Beach. Please attach a copy of BOTH SIDES of your Voter Registration card with your application. Failure to provide the copy of the required voter registration card shall be grounds for rejection of the application.

1. Why are you interested in serving on the Landmarks Preservation Commission? (Please explain and attach additional pages if necessary)

As a resident and trained professional in Architecture and Urban Planning, as well as an owner of a firm specializing in traditional and classical architecture, I take a special interest in the architecture of the town.

2. How many meetings of the Landmarks Preservation Commission have you attended in the last year? 0

3. If you have served on any boards/commissions/committees in the Town of Palm Beach or elsewhere, please list them and include details such as length of service, attendance record, etc.

1) Landmarks Preservation Commission, 2012-2014
2) Landmarks Preservation Commission 2015-2018
(not sure of the exact dates)

4. Please indicate if there are any periods of time for which you will be unavailable for meetings.

I'm available year round

5. Have you ever lived in or owned a landmarked home or property? Yes ☒ No ☐ (If so, where?)

New York

6. If you have not lived in or owned a landmarked property, do you have any experience in dealing with landmarked properties? Please explain.

N/A

7. Are you a member of any of the following organizations? (Check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> National Trust for Historic Preservation | <input checked="" type="checkbox"/> Preservation Foundation of Palm Beach |
| <input type="checkbox"/> Florida Trust for Historic Preservation | <input type="checkbox"/> North End Property Owner's Association |
| <input type="checkbox"/> Palm Beach County Historical Society | <input type="checkbox"/> Palm Beach Civic Association |
| <input type="checkbox"/> Citizens' Association of Palm Beach | <input type="checkbox"/> Other Preservation Organization: _____ |

8. Present occupation. Architect No. of years. 23

Employer. FAIRFAX, SAMMONS & PARTNERS, LLC, PALM BEACH

9. Past occupation(s). _____ No. of years. _____

Employer(s). FAIRFAX & SAMMONS ARCHITECTS, NY

10. Do you have a degree in, or have you taken courses in, any of the following fields of study: (Check all that apply)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> History | <input checked="" type="checkbox"/> Sustainable Urban Development |
| <input type="checkbox"/> Design | <input type="checkbox"/> Landscape Architecture/Design | |
| <input type="checkbox"/> Architectural History | <input type="checkbox"/> Building Construction | |

11. Please provide details regarding your educational background:

Bachelor of Science in Architecture, University of Virginia 85
Masters of Science in Sustainable Urban Development,
Oxford University 2019

12. Why do you feel that you are qualified to serve on the Town's Landmarks Preservation Commission (Attach additional page if necessary)

I've served previously on the Town's Landmark Commission.
I've presented to numerous other Landmarks Commissions
(New York, Charleston, Nantucket & Palm Beach) for our
Professional Projects.

13. To enable Town Council to consider potential conflicts of interest, please provide the following information regarding family members who live and/or work in the Town of Palm Beach, including your spouse, parents, siblings or children.

Family Member Name	Relationship	Address	Occupation	Employer
Richard Sammons,	Husband	455 Worth Ave,	Palm Beach, Architect.	Fairfax, Sammons

14. Have you ever been convicted of a crime or pled guilty or nolo contendere to a crime other than minor traffic violations?
NO

15. If you are currently serving on a Town board, commission, or committee, please identify it in the space below and check the box that indicates you will resign from that position if you are appointed to the position you are seeking in this application.
☐ will resign from the N/A if I am appointed to the position I am seeking in this application.
board/commission/committee

16. In the event you are applying to be a Regular Member of LPC and you are not successful, will you accept appointment as an Alternate Member of LPC should the Town Council wish to appoint you as an Alternate Member?

☒ Yes ☐ No

The following information is needed to facilitate Town reporting requirements in Florida Statute 760.80. Please check one in each category.

RACE

☐ African American

☐ Asian American

☐ Hispanic American

☐ Native American

☒ Caucasian

☐ Other

GENDER

☐ Male

☒ Female

PHYSICALLY DISABLED

☐ Yes

☒ No

I hereby certify that I have read the sections of the Town Code of Ordinances for the particular board/commission/committee that I have selected above and have noted the description of the board/commission/committee and its members' duties, and further I have read the regulations concerning absences and conflicts of interests. I certify the information given by me is true and complete to the best of my knowledge and belief. I understand that any falsification of material facts will be grounds for rejection of this application or dismissal after appointment.

SIGNATURE: Ane Fairfax

DATE: 2/18/20

Please provide a copy of BOTH SIDES of your Palm Beach County Voter Registration card, which shows your Town of Palm Beach address, with your application.

Please note that Board/Commission applications will expire on December 15 of each year.

LANDMARKS PRESERVATION COMMISSION

(LPC) - The LPC safeguards the Town's historic and cultural resources through its landmarked structures and historic districts. This State of Florida Certified Commission reviews and approves structural and landscape modifications to Designated structures and properties. The LPC is comprised of seven regular and three alternate members, who are registered voters of the Town of Palm Beach and appointed by the Town Council, and who have, to the highest extent practicable, a special knowledge of and a known interest in landmarks preservation. One commissioner may be a non-resident of the Town who possesses specific knowledge or skills directly related to the preservation of historic structures or property. At least two members, but not more than three members, shall be registered architects in the State of Florida. In the event that there are, in the discretion of the Town Council, no bona fide applicants who are registered architects in the State of Florida, the Town may solicit and appoint architects registered outside the State of Florida to fill one of the architect seats. Members are appointed for three-year terms and no member may serve more than two consecutive terms, although a member may be eligible for reappointment upon the lapse of nine months after the expiration of the member's second consecutive three-year term. Although an alternate member may not serve more than two three-year terms as an alternate, an alternate member may be appointed to serve as a regular member of the commission and, in the event of such appointment, shall be entitled to serve two full three-years terms thereafter.

ANNE FAIRFAX

E-mail: afairfax@fairfaxandsammons.com

CURRICULUM VITAE

Education:

2017-2019 Master's Degree in Sustainable Urban Development, Oxford University
1999 The Attingham Trust for the Study of Country Houses and Collections in Britain
1985 Bachelor's Degree in Architecture, The University of Virginia
1985 Architecture Study Program, The University of Virginia. Venice, Italy
1978 Associates Degree, Carpentry Program, Honolulu Community College

Professional Licensing:

New York State

Employment:

2004 to Present, Partner, Fairfax, Sammons & Partners LLC. Palm Beach, FL
1992 to 2004, Partner, Fairfax & Sammons Architects Inc PC. New York, NY
1992 - Architect, Juan Pablo Molyneux, Architecture and Interior Design. New York, NY
1989 -1992, Architect, Anne Fairfax Design Partners. Honolulu, HI
1986 -1989, Architect, Hanbury, Evans, Newill, Vlattas. Norfolk, VA,
1985-1986, Architectural Intern, GBA Architects & Historic Preservationists. Yorktown, VA

Associations:

American Institute of Architects, USA
Invited Member of the College of Traditional Practitioners, INTBAU, UK
Congress for New Urbanism
Royal Institute of British Architects, Chartered Architect, UK
The New Urban Guild

Books & Publications:

2007, 2012 *American Houses, the Architecture of Fairfax & Sammons*, Rizzoli
1991 Towards a Waikiki Master Plan, design

Academic Experience:

2004 - Architecture Design Instructor, the Georgia Institute of Technology School of Architecture
2000 – Tutor, the Institute for Traditional Architecture
1996 – Instructor, the Prince of Wales's Institute of Architecture, American Summer Program
1992- Instructor, the Institute for the Study of Classical Architecture, Summer Program

Lectures & Exhibitions

2019 - Lecture, Venice, Italy "Townscape, Good Manners and Gross National Happiness"
2017 - Lecture, Vicenza, Italy, Urban Design Project, St. Julia de Loria, Andorra, INTBAU
2014 - Lecture, Salt Lake City, Utah Classical Tradition Conference
2013 - Group exhibition at the Prince's Foundation, International College of Traditional Practitioners,
2011 - Lecture, 14th Annual US/ICOMOS International Symposium, Washington D.C
2011 - Co-Panelist with Robert Stern, *The American Style*, The Museum of The City of NY.
2010 - Participant in the Coudert Institute Round Table on Architecture, Paul Goldberger, Moderator
1998 - Lecture, the Museum of the City of New York
1997 - Lecture "Projections '97: Celebration of Work by Women," Sponsored by AIA/ NYC

Awards and Recognition for our firm, Fairfax & Sammons

2020 Addison Mizner Medal, Renovation of historic residence in Southport, CT
2020 Addison Mizner Medal, Renovation of 9 Golfview Road, Palm Beach, FL
2020 The Ballinger Award, Preservation Foundation of Palm Beach, Jungle Road Renovation
2019 Stanford White Award, New York, Everglades Island new house
2019 Driehaus International Competition, Olite, Spain, honorable mention for urban design
2018 Polly Earl Award, Preservation Foundation of Palm Beach, Chilean Ave renovation
2018 Driehaus International Competition, Borox, Spain, honorable mention for urban design
2018 Driehaus International Competition, Jaca, Spain, honorable mention for urban design
2018 Palladio Award, for the design of townhouses in Brooklyn, New York
2017 Driehaus International Competition, Verjer de la Frontera, honorable mention, urban design
2017 Palladio Award
2016 Shuler Award, Preservation Foundation of Palm Beach, Everglades Island new house
2016 Addison Mizner Medal
2016 Palladio Award
2015 Addison Mizner Medal
2015 Stanford White Award
2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, ICAA
2013 Stanford White Award
2013 Addison Mizner Medal, Residential
2013 Addison Mizner Medal, Renovation
2013 Stanford White Award, Urban
2013 Stanford White Award, Residential
2012 Hyland Award for Lifetime Achievement
2012 Addison Mizner Medal
2010 The Shutze Award - Excellence in Traditional Design Winner for Urban Design
2010 The Shutze Award - Excellence in Traditional Design Winner for Residential Design
2010 CNU Award - Best for Small Town Modernization - St Julià de Lòria, Andorra
2009 Palladio Award
2008 CNU Award - A Vision of Marion Square in Charleston, South Carolina.
2004 Masterworks Award, The Municipal Art Society, New York City
2004 Best Interior Design, National Historic Trust for Historic Preservation
1990 Best Design of Environmental Education publication of 1990, U. S. Dept. of Education
1983 American Institute of Graphic Art, Award for Book Design
1983 Art Direction Magazine, Certificate of Merit in Book Design
1983 Honolulu Advertising Federation, Award for Excellence in Design
1978 Ad Infinitum, Honolulu, Hawaii, Award for Excellence in Copywriting