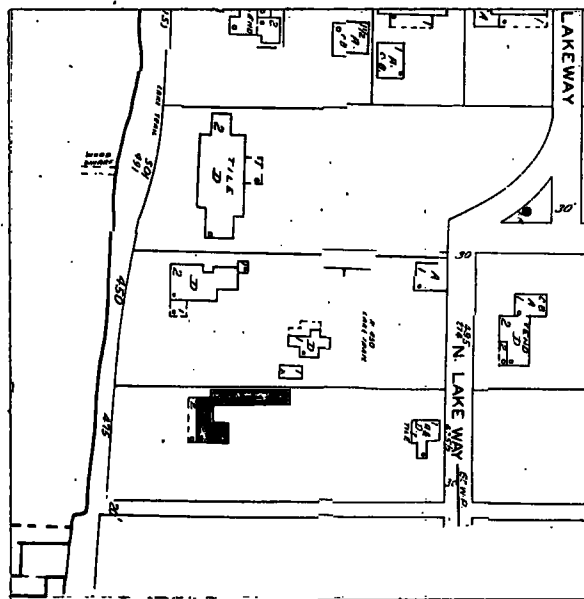
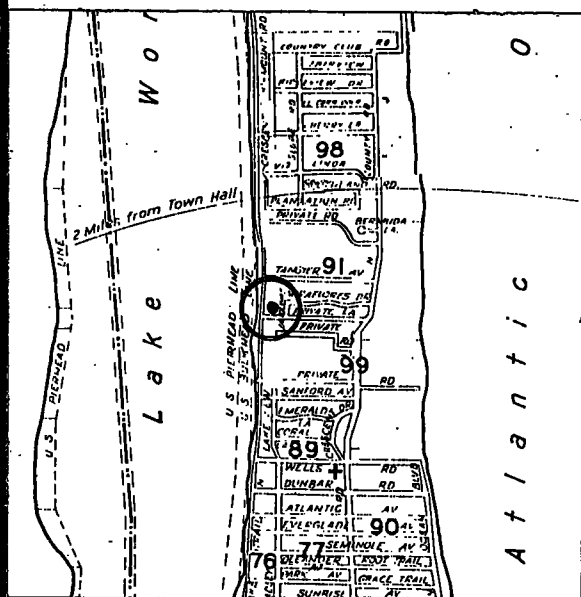




VICARAGE





GENERAL INFORMATION

GENERAL INFORMATION

NAME OF STRUCTURE

The Vicarage

ADDRESS OF STRUCTURE

475 North Lake Trail
Palm Beach, Palm Beach County, Florida
33480

LEGAL DESCRIPTION

Tract in DB 433 P. 399 (70ft. X 300ft.) and 12ft. strip
S. and Adj. to Lot 7, Drake Park and tract as in DB 896,
P. 70 W. of County Road, 15-43-43

PRESENT OWNER

Mrs Mary Lee Fairbanks
575 Park Avenue
New York, New York, 10021

ARCHITECT

original - unknown
alterations - Howard Major

DATE OF CONSTRUCTION

1897
1929 - alterations

FUNCTION


Private Residence

ZONING

R-B Low Density Residential

PREVIOUS SURVEYS

NRHP Inventory 1972



ARCHITECTURAL DESCRIPTION


The Vicarage

Architectural Description

The Vicarage is a two story wood frame residence on a site that is between North Lake Way and North Lake Trail taking advantage of the view toward the lake to the west. The house was designed and constructed at the turn-of-the-century by an unknown architect during the first development phase of Palm Beach. The building has been altered by the addition of the two story verandah enclosed by jalousies and screens facing the lake. A third contemporary wood frame alteration extended and enclosed the first story of the lakeside verandah enclosed by fixed glass and eliminated the second story jalousies.

The house has two principal, and contrasting, elevations; the east elevation facing North Lake Way and the west elevation facing Lake Worth. The east elevation is a symmetrical three part composition with a recessed two story center block, including the entry, under a steeply sloping roof flanked by two slightly projecting wings under cross gables. The exterior siding is cedar shingle painted pink. Within the gable ends are round openings, one a louvered attic vent and the other a light composed of a wheel pattern. The windows are wood sash double hung with six/six lights with movable wood louvered shutters. The main gable of the house is pronounced by a chimney at each end. The west elevation facing Lake Worth has been painted white and retains the open screened second story frame verandah, but the lower story has been altered beyond recognition as previously described. The north and south gable end brick chimneys punctuate the skyline of the lakeside elevation. The roof is covered with asphalt shingles with minimal overhangs consisting of a wood fascia painted white. The windows on the side elevations have movable louvered shutters.

The walled garden on the lake side of the house contains a pool and two identical gazebos, one at the southwest corner and another at the northwest corner. These enclosed octagonal gazebos are of stucco with bell shaped roofs and arch sash windows.



ARCHITECTURAL ANALYSIS

The Vicarage

Architectural Analysis

The Vicarage, at 475 North Lake Trail, was constructed during the first development of Palm Beach @ 1897 and underwent architectural alterations in 1929 as directed by architect Howard Major. The original architect or builder of the structure is not known.

The importance of this structure lies in its link to the original architectural concepts of Palm Beach. As a wood frame shingle structure this building is related to "Ducks Nest", "Old Bethesda, Rabbit Hill", "6 South Lake Trail", and many of the Breakers Cottages as one of the preliminary architectural elements on the island.

The east facade of the residence relates, to a degree, to architectural styles found in the northeast. The west elevation alterations of Howard Major include first and second level open verandahs which relate much more to the south florida environment than the other portions of the residence. Over the years the verandahs have been altered and partially enclosed, but their original identity is still evident. At the rear of the site are two gazebos beside the pool which in no way relate to the major structure.

Although the building is not architecturally consistent and its most impressive elements have been altered, it still serves as an important link to the preliminary development of Palm Beach and should be recognized as such.

It is important to note that while this is a modest house on a small lot when compared to others on the Landmarks Commission lists at this time, it has great charm. Everything about it and its grounds is compact, in excellent and simple taste. While the lower floor glass verandah on the west side gives a slightly jarring note, it does not destroy the facade and obviously adds to the pleasure of living in the house. It is one of those places which has the perfection of scale - all elements in balance - that would make it difficult for the most exacting critic to wish

The Vicarage

Architectural Analysis

to alter either the building or its grounds.

PHOTOGRAPHY

